

Country
Weekly

Volume 27 No. 10 June 4, 1977 60 CENTS

Big Country Awards
Top Country Female Singer
Best Country Album



INSIDE

COVER STORY

La Baker hits gold

Anthem a new label

MacDonnell & Doell
together

Portrait (CBS) sued over Heart signing

CBS' new prestige label, Portrait, is being sued for \$35,000,000 in New York Federal Court. The action, taken by complainant, Can-Base Productions of Vancouver, has been taken because of what has been described as a breach of contract action which involves Heart, a Mushroom recording group who took a Juno this year as Top Group.

The action claims that Can-Base had signed Nancy Lamoreaux Wilson, Ann Dustin Wilson and Roger Douglas Fisher,

the principals in Heart, to a nine month contract which was signed in December of 1974. The contract allegedly included provisions for three possible one-year renewals.

Can-Base is apparently attempting to stop Portrait from using the group and are asking \$30,000,000 compensation as well as \$5,000,000 punitive damages.

In the meantime, Portrait has released Heart's initial album for the label, Little Queen.

Dr. Jan Matejcek joins BMI Canada

Dr. Jan Matejcek joins BMI Canada to head up a new international division for the performing right organization. Dr. Matejcek joins BMI from the Composers, Authors and Publishers Association of Canada (CAPAC) where he held the position of Executive Assistant and Secretary of the Committee for the Promotion of Canadian Music.

Born in Czechoslovakia where he received his Doctorate of Law and where he also studied musicology and composition, Dr. Matejcek moved to Germany in 1968 where he served as Director of Panton, which is owned by the League of Czechoslovak Composers. He also acted as Secretary in charge of international relations for the League. Moving to Canada in 1969, Dr. Matejcek acted as representative for the West German performing right organization, GEMA, and as a consultant to the Canadian Music Centre. He was named Executive Director of the Ontario Federation of Symphony Orchestras and of the Ontario Choral Federation in 1970. As well, he was instrumental in founding the Association of Canadian Orchestras. He joined the staff of CAPAC in 1971.

In making the above announcement, BMIC's President, Gordon F. Henderson, Q.C. explained that the Matejcek appointment is "the most important since autonomy was reached a year ago in establishing international contact on behalf of BMIC's



Jan Matejcek

more than 8,500 affiliated writers, composers and music publishers".

Fluent in more than eight languages, Dr. Matejcek is considered an important asset to BMI Canada who, with their newfound autonomy, will be making even larger inroads into the international market.

Dr. Matejcek's appointment takes effect June 14, just as BMI Canada makes its final move to changing its name to Performing Rights Organization Canada Limited (PRO Canada).

Bigland publicity & PR for Umbrella's Rough Trade

Toronto publicity/advertising firm Bigland has firmed an agreement with Jake Boxstrum, manager for Carol Pope & Rough Trade, whereby Bigland becomes publicity and public relations co-ordinator for the band.

The group joins a growing number of entertainment attractions represented by Bigland, whose publicity roster includes artists, clubs, record labels, management company Franklin House and Bigland's sister company, agency Music Shoppe International. Among the artists represented by Bigland are GRT group The Hunt, CBS group Bond, Saskatchewan-based Streetheart, and the recent Ontario tours of

Smile group True Reflection and WEA artist Long John Baldry.

Rough Trade have an album released on the Umbrella label, Canada's first direct-to-disc recording produced by Jack Richardson at Soundstage Studio and mastered instantaneously at JAMF. They have a heavy slate of club appearances through the spring and summer, including major Toronto clubs the Chimney (May 23-June 4, June 13-18, and August 29-September 3), the El Mocambo (July 25-30), and the Colonial Tavern (September 19-24). In addition, they are due back in the studio in July to begin recording on a second album.

WEA appoints Belec Eastern Branch Manager

Don Grant, vice-president of WEA Music of Canada, announces the appointment of Richard Belec to the position of Branch Manager, Eastern Region. Belec has had extensive experience in the Quebec record industry. He joins WEA from a position with Capitol Records as Regional Manager for Sherman Music Centres, and was previously Capitol's Eastern Distribution Manager.

Belec replaces Jacques Chenier, who was recently promoted to Director of WEA's new French product development department.



Don Grant

WEA again most charted distributor

WEA Music has repeated for the 17th consecutive time as the distributor with the most singles charted in RPM's Top 100, for the month of May. A total of 83 WEA-distributed singles appeared in the four May issues of RPM, for an average of 21.75 per issue, down slightly from its April average of 23.2. Capitol repeated in second place with 68 charted singles, averaging exactly 17.

In a surprise move, GRT rallied with a strong showing of 46 chart listings, averaging 11.5, to overtake a slightly down CBS (44) and take third position. Tightly matched for fifth, sixth and seventh place were Quality, RCA and Polydor, with 32, 29 and 28 respectively.

In a strong May 28 issue rally, WEA overtook Capitol to recapture the lead in the top 25 totals. WEA's seven listings in the issue, compared to Capitol's five, spelled the two-listings margin as WEA edged out Capitol, 19 to 17. Polydor rallied very strongly to tie CBS for third with 11 listings each in the top 25. GRT remained in fifth with nine, and London and Quality moved up to tie Motown for sixth. All three distributors placed a total of seven listings in the top 25 in May.

Atlantic Promo & Tembo pay tribute to Whittaker

After what has been described as "a triumphal appearance" at Montreal's Wilfrid Pelletier Hall of Place des Arts, Roger Whittaker was honoured at a reception at Vieux St-Gabriel in Old Montreal. The reception was hosted by Atlantic Promotions, distributors of Promosound Records and Tembo Music.

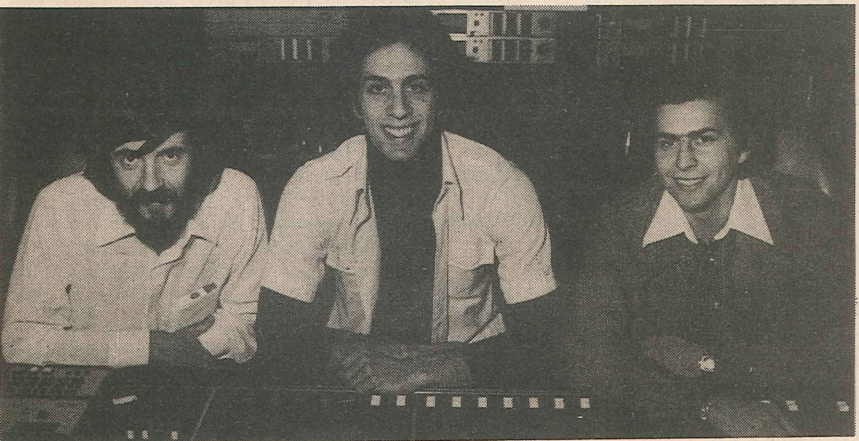
Jacques Gatien, of Promosound took advantage of the reception to present Whittaker with a gold record for sales of

over 100,000 copies of his last record, Mes 20 meilleures chansons - which occurred only five weeks after release of the album.

In paying tribute to the English songwriter-singer, Gatien expounded on Whittaker's French interpretations: "surely the result of constant efforts to master the language of Moliere but probably the reason for his rising popularity and sensational record sales in the Province of Quebec."



(L to r) Francis Tassart (CBS Disques) Maria Spano (Cdn Record Pool) George Antiglio (CBS Disques) Dominique Zgarka and George Cucuzzella of Canadian Record Pool.



London's new signing Peter Batah, flanked by the label's Sales & Marketing Director, Ken Verdoni (r) and producer Pete Tessier.



(L to r) Andre Pouliot, Jacques Gatien, Larry Paquette, Yvan Deschenes, Roger Whittaker, Romeo Brunet, Normand Bouchard V.A. Creo and Paul Casavant at Whittaker presentation.

WEA promotes Detective LP with detectives

WEA Music borrowed facsimilies of two well-known television detectives in a Toronto promotion of a new album release by Detective on the Swan Song label. The detectives, who called themselves Lt. Theo Kojerk and Det. Joe Manic, bore a vague resemblance to WEA promo men Peter Taylor and Jim Campbell. They made the rounds of retailers and radio stations, and Kojerk passed out his trademark, lollypops.

The band, whose debut album is titled after their name, are comprised of five musicians whose experience includes work in top-name British and U.S. bands. Members are Michael DesBarres, former lead singer with Silverhead, Tony Kaye, whose credits as a keyboard player include Yes, Badger and David Bowie's Diamond Dogs Band, original Led Zeppelin drummer Jon Hyde, also from Badger, bassist Bobby Pickett, of Etta James and Gregg Allman band fame, and Steppenwolf guitarist Michael Monarch.

Stops for the promoting detectives included Round Records and radio stations CHUM-AM and CHUM-FM.

CBS Disques award to Montreal pool

The Montreal-based CBS Disques recently honoured the Canadian Record Pool with an award in appreciation of the Disco Promotion for Raffaella Carra's 53-53-456. The single is now gold.

Record Pool also received a gold record from WEA for the promotion of Daddy Cool by Boney M, another single that went gold through the efforts of the Canadian Record Pool. Receiving the awards were Record Pool's President, George Cucuzzella, Vice President Dominique Zgarka and Maria Spano, public relations.

COMING EVENTS

June 25, 1977
CAPITOL'S RECORD MANUFACTURING PLANT

Commemorative Edition
 Release date June 15.

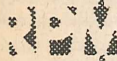
June 4, 1977
CANADIAN MUSIC INDUSTRY AWARDS BANQUET
 The winners and coverage

Sept 24 & 25, 1977
BIG COUNTRY & BIG COUNTRY AWARDS BANQUET
 Skyline Hotel - Ottawa

CRTC could cancel 30% Cancon ruling

In My Opinion is your opportunity to sound off on what gripes or pleases you about the industry. It is open to comments, viewpoints and opinion by our writers and interested parties from the recording and broadcasting industries. If you have something to contribute (200 to 300 words or more), send your copy to: In My Opinion, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. Deadline for submission - Tuesdays at noon.

On June 24th, 1970, the Canadian Radio and Television Commission (CRTC) announced the Radio (AM) Broadcasting Regulations concerning Canadian Content on AM radio. The ruling was a result of



IN MY OPINION
by stan klee

years of concern regarding the dominance of foreign recordings on Canadian AM radio. In the early sixties, the Fowler Commission reporting to the Board of Broadcast Governors (BBG) had made recommendations regarding Canadian content, but they hadn't been acted upon. In 1967 the new Broadcast Act made it clear that the CRTC would have to define Canadian content and assure that Canadian music was man-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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datory on Canadian radio. It was no great innovation. Television had been stuck with content rulings for years and no one is sure why radio hadn't been regulated in the same way.

Since that day in 1970, the announced ruling has been the subject of criticism from the broadcasters who felt it was a regulation that would effect their programming content, to the foreign record companies who considered it censorship of their hits. As well, for the past four years, a number of artists and producers have been criticizing the ruling because they don't feel it was necessary and it could be considered a crutch.

Most of the artists who have been vocal are artists who have been successful during the Canadian content period. To them the ruling (they say) wasn't necessary. Some of the artist critics are so new to the recording business and so unaware of the state of the industry in the early sixties that they should be excused for their comments.

It has been ten years since the effect of the ruling has shown any results. In 1967 Canadian radio began to look at Canadian records because of the controversy of the possibility of a ruling and because a few records had broken the sound barrier that existed between Canada and the rest of the world.

It is a marvel that Canadian records could gain international acceptance because, in the mid-sixties, Canada had very little to offer in the way of studio facilities and artists were amateurs at recording.

Regardless of these handicaps, some records did succeed and slowly the studio situation improved. With this improvement the producers and the artists gained experience.

Since the newly found interest in Canadian content, Canada has had more hits in one year than we had in the ten years prior to the interest in Canadian recordings.

The stars who were born in Canada during this period might not have surfaced had there not been some attempt made to improve the situation and now that they are "sitting pretty" they feel that they don't want the stigma of a Canadian content ruling. A number of artists have stated they have been accused of being successful only because of the ruling. Other artists have expressed the opinion that the ruling implies their hits have been the product of "forced airplay" caused by the regulations.

Producers who have become successful or self-sufficient during this period are now ready to scrap the ruling. They too have been tarred with the same brush and accused of being successful because of "forced airplay".

Now the CRTC is rumoured to be looking at the Canadian content ruling, again with the idea of making some changes. RPM has learned that this is more than a

rumour. It is in fact a fact.

The CRTC has the choice of making the ruling tighter or dropping it completely or any of the points in between. They will be talking to record companies, producers and possibly artists.

There is a possibility the ruling could be dropped completely and radio stations will be on their own to play as much or as little Canadian content as they wish.

It might be felt by the CRTC, after their investigation, that the basis of a music industry in Canada is now a viable fact and the industry has made a start and it is now up to the producers and artists and record companies to compete in the marketplace. There is this possibility.

It may even be more successful than the regulations, but once the regulations are gone and there is no control on the amount of Canadian music that has to be played on radio, it cannot be brought back easily.

There are many points in favour of forgetting the whole 30% mess. One valid point is the disfavour it has brought from artists and producers. Radio stations would welcome not being "forced" to play an exact amount of Canadian content.

If the CRTC investigation is thorough they will find there are many in the industry who don't want the Canadian content ruling.

A few industry people feel it should be left at 30% two parts MAPL. If it is, it will do little more than it is doing now, but will continue to bother Canadian programmers, artists, producers and record companies.

As I write this article, I am listening to a taping of two of Canada's biggest artists being interviewed on a CBC program about how much they dislike the ruling. I can't help but feel the CRTC must take into consideration the opinions of these artists.

The option of no ruling is there if the industry wants to stand up and be counted. If the ruling isn't needed, as these two successful artists say it isn't, and if the producers feel they don't want the help, it would be advisable for the CRTC to leave the industry on its own to find the balance of just how much Canadian content will be made and played without the regulations.

The ruling may have served its purpose and it may be a stigma that Canada could do without.

Whatever happens, I think we can survive as a nation and I also feel there is one other area that will have to be looked into. The regulations regarding television should also be looked at. There too, we may find that we would like to continue without them. There are no regulations on motion pictures or theatre so there should be no concern in those areas.

Let the CRTC investigate very carefully how the industry feels about the 30% Canadian content ruling and after its findings decide if it all wasn't a mistake. The industry is in the best position to decide and whatever has to be, the industry will live with it.

ANTHEM RECORDS

Success spawns new label

Canada's youngest new independent record company is starting out with one of Canada's most established acts. Vic Wilson and Ray Danniels of Toronto management firm SRO Productions have established a new record company, Anthem Records. Anthem begins with a selection of groups from the SRO artists' roster, including Rush, Max Webster, Liverpool and new signee A Foot In Cold Water.

Distribution and manufacturing in Canada for the new label will be handled by Polydor, who already have been working with Rush, formerly a Mercury group and the new label's most established act to date. Anthem will operate initially only in Canada. Of the four groups on the roster, two, Rush, and Max Webster, already have U.S. deals with Mercury. Liverpool and Foot In Cold Water have yet to create the international scene.

Anthem Records is completely independent from SRO, unlike Taurus Records, on which Max Webster and Liverpool were

previously recorded, which is SRO-owned. Taurus remains in existence, but will take over the role of production company, producing for the same two groups and Foot In Cold Water. A similar move was made when Rush, then recording on SRO's Moon Records, moved to Mercury several years ago. Moon continues to produce Rush.

Managing director of the label is Tom Berry, who has been part of the SRO team for the past year since he joined them to manage the Taurus label. At that time, plans for a consolidated record company were just beginning to be made. Wilson and Danniels wanted to join forces with an experienced record industry man, and Berry had spent four years with RCA Records in promotion.

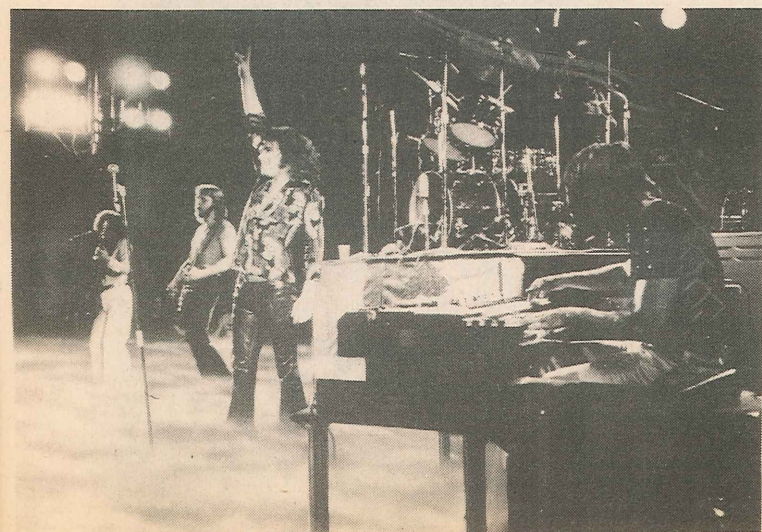
The associate directors are Geddy Lee, Alex Lifeson and Neil Peart of Rush, the first SRO-managed band to break internationally. Danniels notes the reason for their inclusion in the company: "We felt

that the input that's been given to us by the three members of Rush was invaluable. It was beneficial to us to include them all in."

Partners Wilson and Danniels will handle the corporate business at Anthem, and Berry will handle the company and run the day to day business. He is in charge of promotion, publicity, artist relations and the other various aspects involved in the company's operation.

Berry's assistant Linda Emmerson joined the SRO group one month in advance of the beginning of Anthem, to give her an opportunity to adjust to the system. She has worked as Berry's assistant in the past, and will be involved in the promotion and publicity aspects of the company.

Anthem is preparing release of its first product in mid-May. First album product, slated for May 16 release, is Max Webster's second album, *High Class In Borrowed Shoes*, which is being released in the U.S. on Mercury at the same time. An initial



A Foot In Cold Water



Max Webster

ANTHEM continued from page 5

single from Anthem, Making Memories, from Rush's Fly By Night album, is slated for the same date. Product being readied for the future includes Breaking Through by A Foot In Cold Water, the group's first product since its recent signing with SRO in June; Liverpool's debut album, In The Middle Of The Night, slated for August;

. . . . DIFFICULTIES WITH OTHER RECORD COMPANIES . . .

and a new Rush album, A Farewell To Kings, due in September. The Rush album will be recorded in Wales over the summer.

Wilson and Danniels are confident in their new venture. Danniels notes: "The main reason we put Anthem together was a desire for complete and total independence here in Canada. We grew up here, and we work here. All of us have individual backgrounds here, over a long period of time. We honestly feel we can accomplish what needs to be done, and accomplish it as well as anyone in this country can. So there's no need for us to have a direct relationship with other record companies."

The two have experienced difficulties with other record companies in the past. Even Rush, of whose five albums, four are now gold in Canada, were originally recorded on SRO's own Moon label. The initial album was later released on Mercury, where it recently went gold. Danniels points out: "We're past the point of being told by A&R people in record companies that a particular act we believe in is not worth signing. We have never yet had an act that was an easy situation to make a good record deal. Max Webster proved to be as difficult as Rush

. . . . ESSENTIAL WE HAVE A SCREW YOU ATTITUDE . . .

had. Nobody in Canada would take Max Webster - the same people that two years earlier had passed on Rush. At that point we really realized that it was essential that we have a screw you attitude - we'll do it on our own."

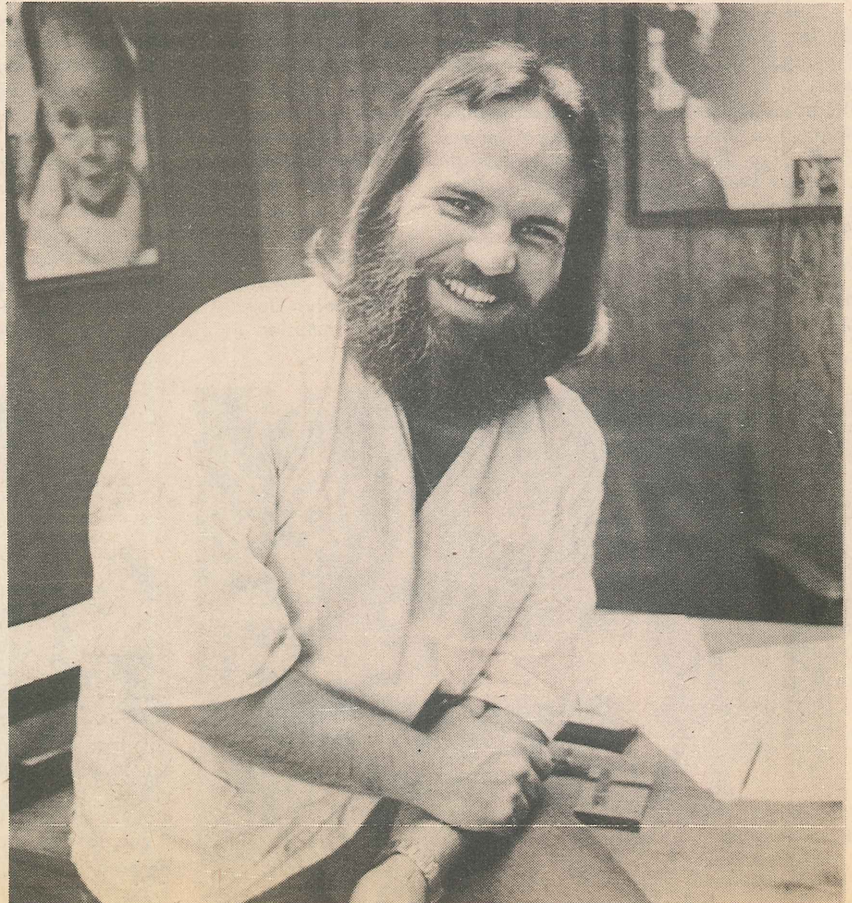
Wilson adds, "We're very promotion oriented. If we feel there's a need to advertise on a station in Wawa, Ontario, we'll go in and do it. We don't have to wait for a week or two weeks for somebody to go and make the decision. By then we could have lost the track."

Berry explains: "What we've done is put everything under one roof. There's only three or four of us that have to make decisions, so decisions are made very quickly."

The three feel very strongly about Polydor as distributor. Anthem is the only independent Canadian company distributed by Polydor with its own promotion staff. Anthem will handle everything but the actual pressing and distribution of product. Berry feels it is significant that Polydor had



Ray Danniels



Vic Wilson



Tom Berry

faith in Anthem's ability to function as a profitable venture.

Anthem comes from a background of teamwork. Between the management and record company skills and experience of the company and the input supplied by the artists themselves, the people involved have made Rush one of Canada's most successful bands, Max Webster one of the most promising and SRO itself one of the most successful management firms in Canada. Danniels notes: "This is a family. Four corporations operate out of this office - basically management, promotion, publishing and record company - but it's not like four companies. It's total input from everyone.

"The input that we get from some of the acts in here is unbelievable. There is a



Linda Emmerson

team spirit within the organization at the artist level that I have never seen exist anywhere else. We don't have any jealousies between our acts. Rush has taken Max

ANTHEM IS GOING TO HAPPEN ACCORDING TO WHAT WE PUT IN.

Webster on the road in the States for the last three months, and are perfectly happy to continue to do so for as long as it takes. In return, Max is beginning to become a headliner in Canada. They're taking A Foot In Cold Water out with them.

"What you have in this company is two people, Vic and myself, that think like managers and agents - that was our background. Then you have Tom Berry, who came in here a year ago as a record company man. After a year of working together, he's become much more manager-oriented than he was, and we in turn are a lot more record company oriented. That's what's going to make it work. Between the three of us, we've done everything except being roadies."

Anthem Records is in a unique situation, as a new Canadian label working with established acts, whose catalogue from the very beginning includes four gold albums (they expect two to go platinum). Wilson and Danniels recognize the risks involved. Danniels points out: "It's a bit scary. We don't have the time span to go through the normal growing pains that the other Canadian record companies did. We start from day one on a very heavy level. There's no room for screw-ups. If we fail on this, then we not only fail as Anthem Records, we sure fail as managers, for making the decision to devote a portion of our artists roster to the label. There's just no room for error. So we feel pretty cocky. We feel that we can go out and do it."

Says Wilson: "Anthem is going to happen according to what we put in. We're prepared to put everything we have into it to make it happen."

RCA releases five Cancon albums

RCA Records' releases for the month of May included five albums that qualify as Canadian content. Artists are Carroll Baker, Al Clouston, the Carlton Showband, Wilf Carter, and a collection of Canadian and U.S. country artists.

One of the keynote releases is a re-release of Baker's previous Gaiety album, titled I'd Go Through It All Again. It includes her hits Ten Little Fingers and Little Boy Blue, as well as the flip side of her current RCA single, Can't Get Enough Of You Baby.

The Clouston release is another collection of stories in the Newfoundland dialect. Clouston is one of Newfoundland's most popular storytellers.

The Best Of The Carlton Showband Vol. 3 includes some of their more requested selections, including Sadie The Cleaning Lady and Harper's Ferry. The Carter release, titled Songs I Love To Sing, includes one of his first tunes, The Capture Of Albert Johnson, as well as country classics Four Walls and Cold Cold Heart.

The compilation album, titled All Star Award Winners, includes songs by a variety of Canadian and U.S. award winners. Canadian artists include Baker, Ronnie Prophet, the Good Brothers and the Family Brown, joined on the album by U.S. artists Dolly Parton, Ronnie Milsap and Waylon & Willie.

Label promo activity for Beauchamp/Fairfield

The Montreal-based promotion firm of Beauchamp-Fairfield has been retained to promote recording acts on CTI, Magique, Capitol-EMI and the RCA labels.

An agreement reached with RCA in Montreal gives the firm a number of albums to work from Ottawa to Quebec City for a three month period. These include the Bob James' BJ4 and Lalo Schiffrin's Towering Toccata, both on the CTI label. The deal was firming by RCA's Dominic Sciscente and Pete Beauchamp.

Under a separate agreement with Capitol-EMI, BF will promote the slick single, This Side Up, on the Arista label. The area covered will also be from Ottawa to Quebec City. The single is already an important part of the Quebec disco charts. Beauchamp made the deal with Arista's Canadian rep, Graham Powers.

Already proving their effectiveness in the independent promotion field, Beauchamp and Fairfield have had a measure of success with the Toulouse single, It Always Happens This Way, on the Magique label. The single has made good gains up the RPM 100 and will be followed shortly by the group's initial English-language album.

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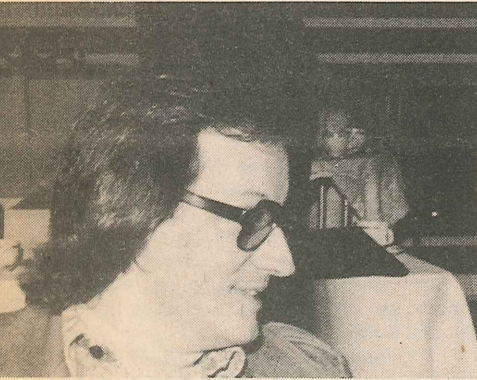
QP PRODUCTIONS

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Stampede tour hits Northern Ontario leg

Having recently completed a 15-stop tour of the Maritimes, MWC recording group the Stampede are preparing to move into Northern Ontario on the second leg of their cross-Canada tour. Booking will be done by Montreal-based Donald K. Donald, who booked the Maritime dates.

The Northern Ontario dates include Thunder Bay's Fort William Gardens May 27, the Memorial Gardens in Sault Ste. Marie (28), Elliott Lake (30), the Kirkland Lake Arena (June 1), MacIntyre Arena in



Mel Shaw

Timmins (2), North Bay Memorial Gardens (3), and Sudbury Arena (4).

Sales on the group's new MWC album, Platinum, have been exceptional, particularly in the Maritimes, where a heavy promotion effort has been undertaken jointly by Quality, Donald K. Donald and the group's manager and label manager Mel Shaw. The promotion included contests and giveaways, and was particularly strong at the radio station level, where it was aided by two special seven-inch record sets, the Stampede Album Rap and the group's Radio Station Tour Interview.

The tour promotion was also aided by TeeVee International, whose recently released Stampede Best Of package has already been certified gold.

The group's television special, Bring The House Down; A Music Industry Party, was aired over the ATV network through the Maritimes May 12, in the midst of the Maritime tour. The program was taped May 4. It consisted of a four-and-a-half hour bon voyage party for the band, wishing them well on what was referred to as their "best-ever tour". Quality hosted the show, along with MWC, TeeVee and the Global Television Network.

The party was attended by a variety of press and media notables, as well as a sizeable sampling of Canada's top performers. Dignitaries from the industry, including Don Tarlton of DKD, Sam (The Record Man) Sniderman, were also in attendance. Among the performers present were members of Goddo, the Ian Thomas Band, Wenzday, the Lisa Hartt Band, The Hunt, Dave Beckett of Gary & Dave, Wayne St. John, Skip Prokop, Bob McBride and Kelly Jay, former Crowbar leader.

At the party, CRIA presented the band with gold records for their MWC efforts Against The Grain and Carryin' On, as well

as the TeeVee set.

The show was planned by Quality's Joe Owens, TeeVee's Ed LaBuick, Mel Shaw, and Global's Milad Bassada. The entire party was filmed, and then edited down to a half-hour television special. The special is also slated for air on the Global Network June 5, immediately following the Northern Ontario tour.



Don Tarlton

In discussing the show, Quality's Owens stated, "The special was an ambitious undertaking, but it came off extremely well, and I believe we caught the party atmosphere of the festivities. Of course, that credit must go to Global - specifically Milad Bassada (producer), Candi Cazu (associate producer), and Jim Borecki (director)."

Following the Northern Ontario dates, plans are being made for the group to do U.S. dates in the summer, before returning to tour the West in the fall.

Cap's Little River Band set for Vancouver date

Popular Australian group the Little River Band, whose product on the Harvest label is distributed in Canada by Capitol, are slated for a May 30 concert date at Vancouver's Queen Elizabeth Theatre. Capitol is doing a heavy promotion on the concert.

The band's debut album, titled after its name, received extremely good airplay and sales in the west, with some support in Eastern Canada. Capitol is preparing for the release of a second album, titled Diamantia Cocktail. The new album, due for June 6, contains nine original tunes by the band, who consist of Glen Shorrock, Graham Goble, Beeb Birtles, David Briggs and Derek Pellicci.

Prior to recording in Australia, the group were touring in such countries as Germany, Japan, and the U.S., where they opened for bands such as the Average White Band and Nitty Gritty Dirt Band, as well as doing sellout headline dates.

The Vancouver date will be the band's second. Additional Canadian dates may be added.

London releases new 10CC album

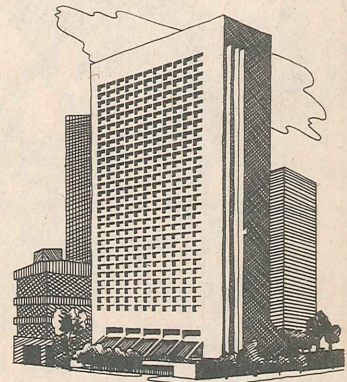
London Records is releasing a new album by 10CC on the Philips label. The album, titled Deceptive Bends, includes the group's recent major hit, The Things We Do For Love.

The album is the sixth for the four-man group who hail from England, all released since 1973. Previous hit singles include Rubber Bullets and I'm Not In Love. A second single from the new album is expected in the near future.

10CC is the only Philips English language act whose product is still distributed by London. The company retains distribution on French product on the Philips label.

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Stairway To Heaven
Pausa PA 7020-F

Reverberi is ripe to take the North American market by storm. He could, in fact, gather a multitude of fans with the release of this exceptionally well produced package of adult contemporary listening enjoyment. Reverberi, an Italian writer and ar-



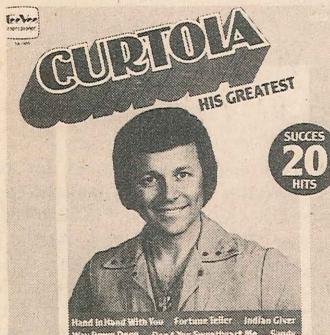
ranger, uses his added talents as Concert Master to squeeze every bit of available energy out of the Milan Symphony Orchestra. Violinist Sergio Almangano is the soothing factor throughout. The Reverberi genius is most prominent in the Escalation cut where he utilizes the Dan Tranh solo from the Vietnamese folk composition Ngu Cung Dao. Exceptional cut is Windy Wendy with a lyric soprano solo by Ivana Porrini where Reverberi balances the voice as a beautiful instrument with the same intensity as the Hammond Organ (on which he performs) and Marco Zoccheddu's electric guitar.

BOBBY CURTOLA

Curtola - His Greatest
TeeVee TA-1071



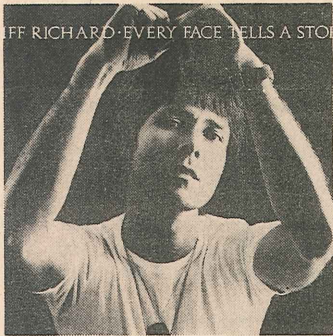
A timely package of 20 good reasons why Canada's first teenage idol had one of North America's largest fan clubs - during the heyday of fan clubs. A perfect summer outing of the hits that made Curtola famous



throughout North America: Fortune Teller, Hitch Hiker, Little Girl Blue, Corrina Corrina, Indian Giver and more and all given that high energy television promotion that should bring Curtola back into the record limelight. It was this fan club, more than 100,000 strong that enabled Curtola to come up with hit after hit and then to evolve into one of Canada's most successful supper club acts, including a lengthy contract at the Sands in Las Vegas.

CLIFF RICHARD
Every Face Tells A Story
Rocket PIG-2268-J

Clean, effective and high-powered rock and roll opens set with Chris East's My Kinda Life, slowed with a beautifully classical adult contemporary entry of When Two Worlds Drift Apart, a Peter



Sills composition. The Cliff Richard vocal magic ties this contemporary rock 'n pop package, making it excellent fare for all formats. Richard could rule the airwaves ov North America, using this set as his vehicle. Particularly compelling is his interpretation of the Bruce Welch-Alan Tarney cut of Hey! Mr. Dream Maker.

HEART

Little Queen
Portrait 34799-H

Juno Award winners as Group of the Year 1976, Heart continues their upward trend with this, their first, release for the newly formed Portrait label. Lots of gutsy chick



vocalizing by Ann Wilson and our particular favourite is Say Hello. The Wilson beauties also do well with their ballad entries and one that should command adult contemporary programmer attention is Treat Me Well, beautifully balanced with simple instrumentation by producer Mike Flicker. Roger Fisher is a standout on lead guitar.

MANEIGE

Ni vent . . . ni nouvelle
Polydor 2424.143-Q



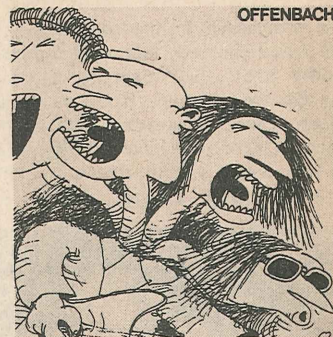
If you want to get into that Bi-Bi spirit and only for the reason of good listening and programming, Maneige fits the bill of presenting a "merry-go-round" of innovative, bright "no tag" enjoyment. Although almost four years old, Maneige, with each album release, present a new experience in sound. All sides written by group members who appear to draw from the Masters and to mold this classical sound into a contemporary potpourri with jazz overtones. There's no problem with the language, it's an instrumental package with all the necessary ear-pleasing instrumentation from mellotron, chimes, vibes, gongs and more.



OFFENBACH
A&M SP 9027-W



They say there is no language barrier when it comes to music and Offenbach is one of the new breed of French-language rock and rollers who could influence English-language



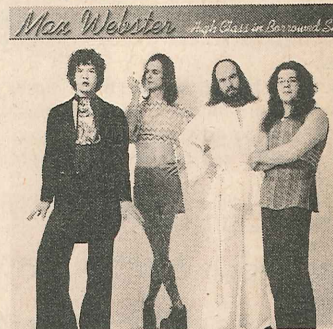
programmers and record buyers, particularly the progressive FMers who are looking for that controversial hook. Chuck Berry's Reelin' and Rockin', translated by Offenbach as Chu Un Rocker, is just such a cut but don't overlook La Voix Que J'Ai. Even if you're not into the French language, this one has all the musical and vocal sincerity to transcend all language problems.

MAX WEBSTER

High Class In Borrowed Shoes
Anthem ANR-1-1007-Q



Everything they've been saying about Max Webster could come true with the release of this album, the first from the young new label. All the critic's cliches fit: high energy rock and roll, dynamic, mind boggling, made for progressive rockers etc. etc. but Max have a few surprises as well as they



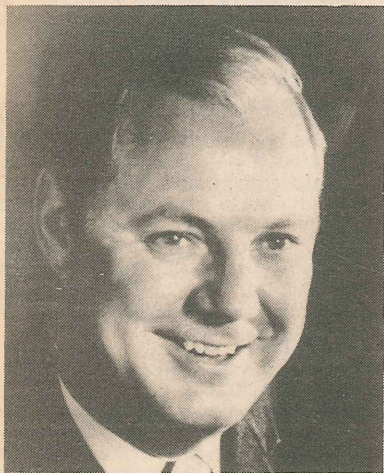
settle in with an extra sensitive delivery of Words To Music. Good Writing combination of lead singer, Kim Mitchell and Pye Dubois, the latter, a poet's poet is particularly expressive in the lyric field. Keyboard man Terry Watkinson in good form with his own penning of Rain Child in which he is featured as lead vocalist. Now enjoying a Canadian tour with Styx, Max Webster could be turning the bend with this album produced at Toronto Sound by the group and Terry Brown.

CAPAC releasing second Musical Portraits set

CAPAC is releasing a second group in its Musical Portraits series, on CAPAC composers. The series is a group of seven inch extended play records featuring selected music by the composer. The jackets contain a photo of the composer, bio, a brief list of works, including instrumentation, and availability of scores, recordings and parts.

The first series of 15 portraits, released last year, includes sets on Murray Adaskin, Louis Applebaum, Norma Beecroft, Micheline Coulombe St-Marcoux, Harry Freedman, John Hawkins, Srul Irving Glick, Talivaldis Kenins, Rudolf Komorous, Oskar Morawetz, Bruce Mather, Clermont Pepin, Godfrey Ridout, Norman Symonds, and John Weinzwieg. An additional portrait on the late Robert Fleming was also released last year.

The first seven in the second set have already been released, featuring composers Alexander Brott, S.C. Eckhardt-Gramatte, James Gayfer, Nicole Rodrigue, Eldon Rathburn, Elliot Weisgarber, and Gerhard Wuensch. The other nine in the set are slated for release within the next month. They will feature Charles Wilson, Paul



John Mills Q.C.

Pedersen, Donald Steven, Blago Simeonov, the late Sir Ernest MacMillan, David Jaeger, Jim Montgomery, Larry Lake and David Grimes.

Each of the Musical Portraits series are released free of charge to universities, music schools, composers, radio producers, FM stations, CBC radio outlets, and others

Pousette-Dart Band get good response in Toronto

Capitol recording group the Pousette-Dart Band received strong press and audience response to their debut Canadian performance, which took place May 9-10 at Toronto's El Mocambo. The four-man, Massachusetts-based country rock band received encores from a Toronto audience very familiar with their material.

Capitol reports airplay and moderate sales on the group's second Capitol album *Amnesia*. A debut album, released last year, is titled after the band's name.

interested. Their purpose is to make available not only written information about the composer, but also a sample of music from his orchestral, chamber and solo instrument works.

The records were pressed by Quality Records, and are being distributed by Gordon V. Thompson in Toronto, Boosey & Hawkes, also in Toronto, and Ed. Archambault in Montreal. 1,500 copies of each portrait have been pressed in English, and an additional 750 in French, containing the same music. The material, bio and discography were submitted to CAPAC by the composers themselves. Material was chosen on the basis of availability, and its use was okayed by the American Federation of Musicians (AF of M).

Copies of the records were also mailed to a variety of Canadian consulates and embassies abroad, with the assistance of the Cultural Affairs Division, Department of External Affairs in Ottawa.

Motown releases seven, twelve inch singles

Motown Records is enthusiastic about a number of upcoming seven-inch and 12-inch singles, slated for release this week. Two standard, seven-inch singles are being released; Smokey Robinson's *Vitamin U*, from his album *Deep In My Soul*, follows requests from discos. It has just been released in the U.S. The other single is *Tailgate* by new group *21st Creation*. Discos have been importing a 12-inch version from the U.S., and it is receiving strong reaction there.

Another seven-inch single, *Easy* by the Commodores, is already out in Canada and the U.S. A follow-up to the group's recent hit *Just To Be Close To You*, it was receiving airplay as an album cut on several Canadian stations even before its release.

New 12-inch single releases from Motown include Marvin Gaye's *Got To Give It Up*, available to the discos only, and reporting extremely strong reaction there, and a public release, *Born Again* by Eddie Kendricks, with the *21st Creation* single on the flip side.

Century 21 single for Peg's Lewan

Winnipeg resident Jan Lewan has just released a new single on the Sunflower International label, *You'll Forget Me*. The single was produced by well-known ethnic producer, Alex Groshak who also heads up V Records of Winnipeg. V also distributes the single across Canada.

Lewan has just finished a successful date at Harry Smith's popular Club Morocco and is currently self-promoting his new single in the Toronto area.

No stranger to the recording field, Lewan has nine albums to his credit including a European produced set which features a 40-piece orchestra and an eight-voice girls choir. *You'll Forget Me* however, is Lewan's first Canadian record.

RPM

ADULT ORIENTED

PICK

TERRY CHRISTENSON
Don't Wait Up Tonight
CSR 7509X-M

PICK

JAN LEWAN
You'll Forget Me
Sunflower Int'l 7009

PICK

CARPENTERS
All You Get From
Love Is A Love Song
A&M 1940-W

Schwartz forms production firm

Ex-Ryerson student Howard Schwartz has formed his own production company. The Audio Production Machine is the result of a former student with a difficult time breaking into the industry.

Schwartz began as an operator with CHFI in Toronto. The job led him to Ryerson's radio-television course, which in turn interested him in the music industry as a career. After leaving Ryerson, he contacted various recording studios and record companies, unsuccessfully. He decided to form his own.

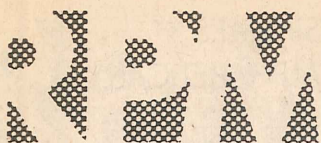
The Audio Production Machine does demo and audition tapes, dubbing, and other basic recording studio work. Schwartz rents studio space - he has been largely using Ryerson's studio - and handles production and engineering chores himself. He is very happy with the progress of his young, small operation, and is now using Ryerson students and others as assistants, trying to give them some practical, if low scale experience.

Max Webster & Styx firmed for West Coast

A&M's Styx have been firmed for three west coast dates in June. They will appear at Vancouver's Gardens on the 24th followed by the Victoria Memorial Arena (26) and the Nanaimo Civic Arena (26). Already boasting two gold albums for album sales in Canada, early indications are that their latest release, *Crystal Ball*, is also heading for gold status.

Backup for Styx on their Western tour are Taurus recording group Max Webster who are currently on release with their new album, *High Class In Borrowed Shoes*.

The B.C. dates for Styx and Max Webster have been arranged in cooperation with MCM & Associates and Brimstone Productions.



Adult Oriented Playlist

- | | | | | | |
|-------|------|--|---------|------|--|
| 1 4 | (5) | SIR DUKE
Stevie Wonder
Motown 54281-Y | 26 26 | (11) | THE BLUE JAYS
Paul's People
Little Guy 007 |
| 2 3 | (12) | HELLO HELLO
Enrico Farina
E.F. Records EFST57880 | 27 28 | (6) | ISN'T THAT A REASON FOR GOODBYE
Chris Nielson
Royalty R1000-39 |
| 3 8 | (8) | LUCILLE
Kenny Rogers
United Artists UAXW929Y-F | 28 29 | (4) | HIGHER & HIGHER
Rita Coolidge
A&M 1922-W |
| 4 5 | (19) | ARE YOU READY FOR LOVE
Patsy Gallant
Attic AT147-K | 29 30 | (8) | I KNOW ITS RIGHT
Ron Baumber
Ixtlan ILN1003 |
| 5 1 | (7) | HOOKED ON YOU
Bread
Elektra 45389-P | 30 31 | (5) | THIS GIRL
Mary MacGregor
Ariola America 7662-N |
| 6 7 | (5) | ANGEL IN YOUR ARMS
Hot
Big Tree 16085-P | 31 33 | (5) | EVERYBODY OUGHT TO BE IN LOVE
Frank Sinatra
Reprise 1386-P |
| 7 2 | (11) | HELLO STRANGER
Yvonne Elliman
RSO RS871-Q | 32 34 | (3) | LOOKS LIKE WE MADE IT
Barry Manilow
Arista 0244-F |
| 8 11 | (8) | LOVE'S GROWN DEEP
Kenny Nolan
20th Century TC2331-T | 33 35 | (6) | I BELIEVE IN MIRACLES
Engelbert Humperdinck
Epic 8-50365-H |
| 9 6 | (14) | DON'T GIVE UP ON US
David Soul
Private Stock 45129-M | 34 36 | (3) | WITH ONE MORE LOOK AT YOU
Jack Jones
RCA 10955-N |
| 10 9 | (10) | WHEN I NEED YOU
Leo Sayer
Warner Brothers WBS8332-P | 35 37 | (3) | CINDERELLA
Firefall
Atlantic 3392-P |
| 11 10 | (12) | HOTEL CALIFORNIA
Eagles
Asylum 45386-P | 36 38 | (3) | KNOWING ME, KNOWING YOU
Abba
Atlantic 3387-P |
| 12 16 | (5) | YOU ARE ON MY MIND
Chicago
Columbia 310523-H | 37 43 | (3) | I JUST WANNA BE YOUR EVERYTHING
Andy Gibb
RSO 872-Q |
| 13 12 | (12) | SING
Tony Orlando & Dawn
Elektra E45387-P | 38 48 | (2) | YOU'RE MOVING OUT
Bette Midler
Atlantic 3379-P |
| 14 17 | (4) | DREAMS
Fleetwood Mac
Warner Brothers 8371-P | 39 49 | (2) | THEME FROM ROCKY
Bill Conti
United Artists UAXW940-F |
| 15 24 | (5) | MARGARITAVILLE
Jimmy Buffett
ABC 12254-T | 40 50 | (2) | EVERYBODY BE DANCIN'
Starbuck
Private Stock 144-M |
| 16 19 | (4) | MY BEST FREIND'S WIFE
Paul Anka
United Artists 972-F | 41 45 | (3) | HASTA MANANA
The Boones
Warner Brothers 668-P |
| 17 18 | (10) | SAY WHAT'S ON YOUR MIND
The Great Rufus Road Machine
Axe 41-K | 42 46 | (3) | GOING IN WITH YOUR EYES CLOSED
David Soul
Private Stock 45140-M |
| 18 21 | (4) | ON THE BORDER
Al Stewart
Janus 267-T | 43 47 | (3) | LIFE IN THE FAST LANE
Eagles
Asylum 45403-P |
| 19 13 | (6) | YOU'RE MY WORLD
Helen Reddy
Capitol 4418-F | 44 40 | (5) | THEME FROM "CHARLIE'S ANGELS"
Henry Mancini & His Orchestra
RCA 10888-N |
| 20 22 | (7) | YOUR LOVE
Marilyn McCoo & Billy Davis Jr.
ABC AB12262-T | 45 | (1) | DO YOU WANNA MAKE LOVE
Peter McCann
20th Century 2335-T |
| 21 14 | (13) | I'M A CIDER DRINKER
Wurzels
Attic 151-K | 46 | (1) | HEARD IT IN A LOVE SONG
Marshall Tucker Band
Capricorn 0270-P |
| 22 23 | (5) | ONCE IN A LONG TIME
Christopher Ward
Warner Brothers CW4034-P | 47 | (1) | TAKE ME TONIGHT
Tom Jones
Epic 8-50382-H |
| 23 15 | (16) | SOUTHERN NIGHTS
Glen Campbell
Capitol 4376-F | 48 | (1) | UNDERCOVER ANGEL
Alan O'Day
Pacific 011-P |
| 24 25 | (8) | SOMEDAY SOON
Shirley Eikhard
Attic AT152-K | 49 | (1) | COULDN'T GET IT RIGHT
Climax Blues Band
Sire 736-T |
| 25 27 | (6) | FORECAST
Charity Brown
A&M AM439-W | 50 | (1) | ON AND ON
Stephen Bishop
ABC 12260-T |

Broadcasters concerned about C-3

When the government and broadcasters were involved in a national debate over the current Broadcast Act when it was proposed 10 years ago, broadcasters complained - primarily because it created a rather strong and independent licensing commission - the CRTC.

Now, with the introduction of Bill C-43, broadcasters are wary that the proposals indicate a strong intervention by the government into broadcasting matters and a general castration of the CRTC.

At the recent annual meeting of the Canadian Association of Broadcasters in Winnipeg, CAB Chairman Edward Prevost told the press that although the association doesn't have an official opposition on C-43 yet, broadcasters in general are fed up with government intervention.

At the annual meeting of the Canadian Cable Television Association, CCTA Chairman Phillip Lind told the press that the proposed legislation will remove the powers of the CRTC and Parliament and put them straight in the politically motivated hands of the cabinet, thus cutting off public participation.

The CCTA, he said, also opposes the bill's proposals to disperse cable TV regulatory powers to the provinces.

Prevost also maintains that the broadcasting industry is in a period of "economic tribulation", despite a healthy financial outlook, he was quoted by Roger Newman of the Globe and Mail. The main cause for concern, he said, is the profligation of new broadcast licences granted by the CRTC and the subsequent increased competition - in addition to the growing accessibility of U.S. TV and FM radio signals that reach Canadians through cable TV.

Canadian broadcasters can't live up to the programming improvements that Ottawa is requiring of them - particularly in the field of FM radio - with a decrease in the amount of national advertising available to them, Prevost said.

Prevost, quoted by Newman regarding C-43, said: "Naturally it is difficult to exactly define what should be the limitation of the government's powers - and the whole subject is very delicate. But we can say that we would be very unhappy if the government goes too far".



MONTREAL

CBC Radio's week-night arts program have arranged for the giveaway of 18" by 22" reproductions of Maligne Lake by Lawren Harris. The Group of Seven painting from the National Gallery of Canada is reproduced in the Nightcap calendar of summer programming. Free copies are available by writing to Nightcap, Box 6000 Montreal H3C 3A8.

RPM CONTEMPORARY

PICK ISHAN PEOPLE
Come To The Music
GRT 1230-132-T

PICK AMERICA
God Of The Sun
Warner Bros 8373-P

PICK TONY GREEN
I Am A Fool
RCA PB-50361-N

TORONTO

Victoria Holiday (May 23) marked the 23rd consecutive year of CKEY's Rolling Home show. Hosted by Bud Davies, the show returned to the air at 7 p.m. The same weekend saw "copter" traffic reporters Bob Rice and Dianne Pepper aiding travellers returning home.

CALGARY

Axe's travelling promotion crew of the Great Rufus Road Machine continue to make gains across Western Canada. Their single, Say What's On Your Mind, has made impressive gains on the RPM Adult Contemporary Playlist and there are early indications of the single being accepted with the Contemporary Rock stations. GRRM's Sharon and Ron Russell have made the rounds of many radio and TV stations across Canada and recently concentrated on the Calgary area with interviews and adds at CFRN, CKXL and CHFM. (See photos).

TORONTO

CFTR has been providing "only the best prizes" a policy they've maintained with their promotion campaigns. Most recent was a trip for listener Carolyn Zinck of Brampton, Ontario and a friend to Hawaii. Major prizes are given away once a month on the station's No Contest Contest prize phone. (see photo)

LONDON, ONT.

CJBK recently celebrated the official opening of their new broadcast facilities at 745 Wellington Road South. Instead of the usual ribbon-cutting ceremonies, the station presented the City of London with The London Connection, a double-decker English bus. More than 300 guests from coast to coast in Canada gathered at London's Highland Country Club where CJBK's owner and president Rick Richardson presented the bus to Mayor Jane Bigelow. The bus quickly filled with dignitaries and they set out for the station and a tour of the facilities. Anne Mapplebeck, promotion coordinator for CJBK noted: "The London Connection was presented to the city - with

TRIBAL DRUM continued on page 15

SINGLES ALPHABETICALLY

Ain't Gonna Bump No More	19
Angel In Your Arms	4
Are You Ready For Love	29
Ariel	61
Back In The Saddle	73
Back Together Again	40
The Blue Jays	78
Calling Dr. Love	10
Calling Occupants	50
Can't Stop Dancin	38
Can't Stop Myself From Lovin' You	84
Carry On Wayward Son	72
Cherry Baby	34
Cinderella	48
Couldn't Get It Right	8
Da Doo Ron Ron	46
Dancing Man	35
Don't Give Up On Us	36
Don't Leave Me This Way	69
Down To The Station	87
Do You Wanna Make Love	55
Dreams	5
Everybody Be Dancin	60
Feels Like The First Time	15
Fly At Night	24
Forecast	53
Give A Little Bit	74
Going In With My Eyes Open	71
Got To Give It Up	12
Heard It In A Love Song	18
Hello Stranger	13
High On Love	83
High School Dance	31
Hollywood	67
Hooked On You	51
Hotel California	11
I Just Want To Be Your Everything	41
I'm Going Down	82
I'm Your Boogie Man	1
It Always Happens This Way	44
I Think We're All Alone Now	57
I've Got Love On My Mind	21
I Wanna Get Next To You	32
Jet Airliner	33
Knowing Me Knowing You	63
Lido Shuffle	14
Life In The Fast Lane	28
Lonely Boy	16
Looks Like We Made It	54
Love's Grown Deep	70
Love Theme From Star Is Born	42
Lucille	9
Mainstreet	23
Margaritaville	25
My Best Friend's Wife	75
My Wheels Won't Turn	58
Once In A Long Time	45
On The Border	52
Peace Of Mind	64
Right Before Your Eyes	65
Right Time Of The Night	7
Sad Girl	62
Santa Maria	37
Show You The Way To Go	56
Sir Duke	2
Slow Dancin Don't Turn Me On	43
Slow Down	90
So High	81
So In To You	26
Southern Nights	6
Spirit In The Night	79
That Magic Touch	76
Theme From Rocky	20-80
The Things We Do For Love	47
This Girl	77
This Is The Way That I Feel	59
Tryin To Love Two	27
Undercover Angel	22
Watcha Gonna Do	49
When I Need You	3
While I'm Alone	85
Wodunit	17
You And Me	66
Your Love	30
You're Moving Out Today	86
You're My World	68
You Won't Dance With Me	39

RPM 100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1 4 (13)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N	26 14 (16)	SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q
2 6 (9)	SIR DUKE Stevie Wonder Tamla T54281F-Y	27 15 (15)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q
3 1 (12)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P	28 64 (3)	LIFE IN THE FAST LANE Eagles Asylum 45403-P
4 5 (13)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P	29 16 (8)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K
5 10 (7)	DREAMS Fleetwood Mac Warner Brothers WBS8371-P	30 21 (12)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T
6 2 (16)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	31 47 (7)	HIGH SCHOOL DANCE Sylvers Capitol 4405-F
7 3 (16)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista AS0223-F	32 24 (12)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J
8 9 (12)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T	33 41 (5)	JET LINER Steve Miller Capitol 3242-F
9 17 (8)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	34 29 (9)	CHERRY BABY Starz Capitol 4399-F
10 11 (12)	CALLING DR. LOVE Kiss Casablanca NB880-M	35 31 (9)	DANCING MAN Q Epic 8-50335-H
11 7 (12)	HOTEL CALIFORNIA Eagles Elektra E45386-P	36 33 (18)	DON'T GIVE UP ON US David Soul Private Stock 45129-M
12 18 (7)	GOT TO GIVE IT UP (Part 1) Marvin Gaye Motown T54280-Y	37 38 (8)	SANTA MARIA Trooper MCA 40659-J
13 13 (11)	HELLO STRANGER Yvonne Elliman RSO RS871-Q	38 34 (10)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W
14 8 (12)	LIDO SHUFFLE Boyz Scaggs Columbia 3-10491-H	39 12 (17)	I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F
15 20 (10)	FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P	40 67 (3)	BACK TOGETHER AGAIN Daryl Hall & John Oates RCA 10970-N
16 22 (10)	LONELY BOY Andrew Gold Elektra E45384-P	41 57 (5)	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q
17 19 (11)	WHODUNIT Tavares Capitol 4398-F	42 35 (23)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H
18 25 (8)	HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P	43 62 (5)	SLOW DANCIN' DON'T TURN ME ON Addrisi Brothers Buddah BDA566-M
19 23 (9)	AIN'T GONNA BUMP NO MORE Joe Tex Epic 8-50313-H	44 46 (6)	IT ALWAYS HAPPENS THIS WAY Toulouse Magique MAG-10-K
20 26 (10)	FLY AT NIGHT Chilliwack Mushroom M7024	45 49 (7)	ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P
21 40 (8)	YOU WON'T DANCE WITH ME April Wine Aquarius AQ5063-K	46 93 (2)	DA DOO RON RON Shaun Cassidy Warner Bros 8365-P
22 27 (4)	UNDERCOVER ANGEL Alan O'Day Pacific PC001-P	47 36 (23)	THE THINGS WE DO FOR LOVE 10cc Phillips 6008022-K
23 30 (4)	MAINSTREET Bob Seger Capitol 4422-F	48 50 (13)	CINDERELLA Firefall Atlantic 3392-P
24 28 (7)	THEME FROM "ROCKY" Bill Conti United Artists UAXW940-F	49 65 (6)	WATCHA GONNA DO Pablo Cruise A&M 1920-W
25 32 (7)	MARGARITAVILLE Jimmy Buffett ABC 12254-T	50 55 (4)	CALLING OCCUPANTS Klaatu GRT 1216-1075-T

RPM 100 Top Singles (51-100)

51	56	(6)	HOOKED ON YOU Bread Elektra 45389-P	76	82	(7)	THAT MAGIC TOUCH Angel Casablanca NB878-M
52	58	(5)	ON THE BORDER Al Stewart Janus 267-T	77	81	(3)	THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N
53	53	(7)	FORECAST Charity Brown A&M AM439-W	78	78	(9)	THE BLUE JAYS Paul's People Little Guy 007
54	71	(3)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F	79	83	(4)	SPIRIT IN THE NIGHT Manfred Mann's Earth Band Warner Brothers WB8355-P
55	60	(5)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T	80	85	(2)	THEME FROM "ROCKY" Maynard Ferguson Columbia 3-10468-H
56	52	(8)	SHOW YOU THE WAY TO GO The Jacksons Epic 8-50350-H	81	99	(2)	SO HIGH (Rock Me Baby and Roll Me Away) Dave Mason Columbia 3-10509-H
57	54	(9)	I THINK WE'RE ALL ALONE NOW The Rubinos Playboy B-5741-M	82	97	(2)	I'M GOING DOWN Rose Royce MCA 40721-J
58	59	(6)	MY WHEELS WON'T TURN Bachman-Turner Overdrive Mercury M73903-Q	83	88	(3)	HIGH ON LOVE Elliot Randall Epic 4269-H
59	61	(4)	THIS IS THE WAY THAT I FEEL Marie Osmond Polydor 14385-Q	84	91	(2)	CAN'T STOP MYSELF FROM LOVING YOU Octavian MCA 40704-J
60	63	(6)	EVERYBODY BE DANCIN' Starbuck Private Stock 45144-M	85	100	(2)	WHILE I'M ALONE Maze Capitol 4392-F
61	69	(7)	ARIEL Dean Friedman Lifesong 45022-N	86	96	(2)	YOU'RE MOVING OUT TODAY Bette Midler Atlantic 45-3379-P
62	66	(14)	SAD GIRL Carl Graves Ariola America 7660-N	87	87	(3)	DOWN TO THE STATION B.W. Stevenson Warner Brothers WBS8343-P
63	75	(4)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P	88	....	(1)	IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree BT16088-P
64	84	(3)	PEACE OF MIND Boston Epic 50381-H	89	....	(1)	LUCKENBACH TEXAS Waylon Jennings RCA PB10924-N
65	68	(9)	RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T	90	94	(2)	SLOW DOWN John Miles London 5N 682-K
66	77	(4)	YOU AND ME Alice Cooper Warner Brothers WBS8349-P	91	....	(1)	MY HEART BELONGS TO ME Barbra Streisand Columbia 3-10555-H
67	73	(5)	HOLLYWOOD Rufus featuring Chaka Khan ABC AB12269-T	92	....	(1)	I'M IN YOU Peter Frampton A&M 1941-W
68	72	(5)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F	93	....	(1)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W
69	39	(22)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y	94	....	(1)	THE PRETENDER Jackson Browne Elektra E45399-P
70	70	(8)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	95	....	(1)	UPTOWN FESTIVAL Shalamar 10885-N
71	76	(5)	GOING IN WITH MY EYES OPEN David Soul Private Stock 45150-M	96	....	(1)	EASY Commodores Motown 1418-Y
72	43	(18)	CARRY ON WAYWARD SON Kansas Epic 8-4267-H	97	....	(1)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P
73	79	(4)	BACK IN THE SADDLE Aerosmith Columbia 3-10516-H	98	....	(1)	BARRACUDA Heart Portrait 670004-H
74	86	(3)	GIVE A LITTLE BIT Supertramp A&M 1938-W	99	....	(1)	ENJOY AND GET IT ON ZZ Top London 5N252-K
75	80	(4)	MY BEST FRIEND'S WIFE Paul Anka United Artists UAXW972-F	100	(1)	WATCH CLOSELY NOW Kris Kristofferson Columbia 3-10525-H

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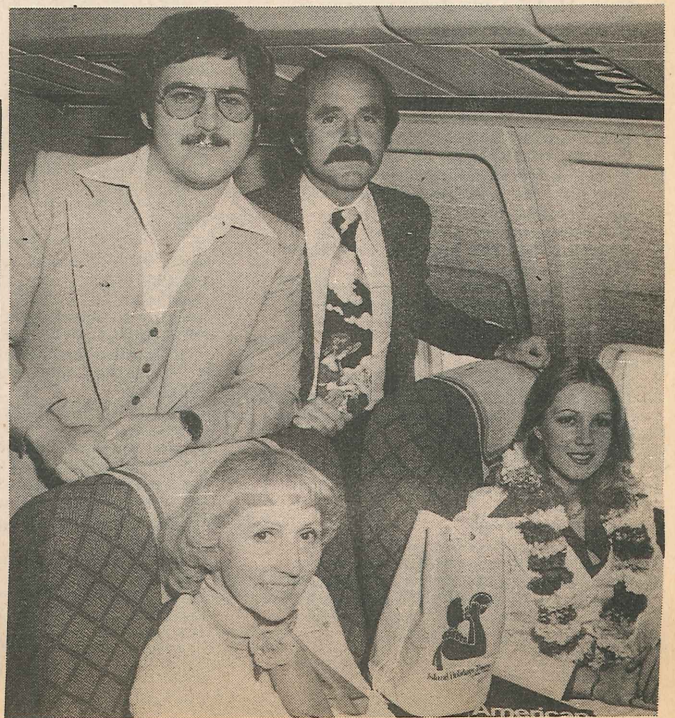
CITY _____ PROV. _____

POSTAL ZONE _____

the hope that residents and guests of London would enjoy their new ties to a much older London in England and that the city itself would benefit from such a unique promotional device. It is hoped that many in the city of London will recognize the bus as being synonymous with CJBK 129".



Clockwise from top left: CJBK's London Connection. Russ Tyson and Joyce Nathan (CFCN Calgary) with Sharon and Ron Russell of Great Rufus Road Machine. Johnny Walker and Mike Poole of CKXL Calgary with the GRRM duo. CFTR winner Carolyn Zinck (window), Ellan Vardy (Island Holiday Tours) with CFTR's Bill Scott and Dan Plouffe. Continuing with the Great Rufus Road Machine (l to r) Paul Hanner (CHFM Calgary) Ron Russell, Tom Cairns (London Records) Sharon Russell, Mike Bezzeg (CCTV Calgary) and Audrey Hanner (wife of Paul).



CROSS CANADA ADDITONS

BRANTFORD
 CKPC (Arnold Anderson)
 Playlisted
 32 Wanna Get Next To You-Rose Royce
 * Freddie-Charlene
 * With One More Look-Jack Jones
 * Painting My Love Song-Henry Gross
 41 Want To Be Your Everything-Andy Gibb
 16 Lonely Boy-Andrew Gold

BRIDGEWATER
 CKBW (Mark Williams)
 Playlisted
 60 Everybody Be Dancin-Starbuck
 14 Lido Shuffle-Boz Scaggs
 * River Lady-Roger Whittaker
 * Fall On Me-Pousette-Dart Band
 54 We Made It-Barry Manilow
 * Boogie Nights-Heatwave

FORT McMURRAY
 CJOK (Spence Cherrier)
 Charted

2 (1) Sir Duke-Stevie Wonder
 * (28) Nobody's Child-Penny McLean
 * (29) On Being Canadian-Keith Barrie
 * (30) Goodbye-Engelbert Humperdinck
 56 (31) Show You The Way-Jacksons
 * (32) Telegram-Silver Convention
 39 (33) You Won't Dance-April Wine
 66 (34) You And Me-Alice Cooper
 * (35) River Lady-Roger Whittaker

KINGSTON
 CKLC (Paul Moorman)
 Charted
 3 (1) When I Need You-Leo Sayer
 22 (30) Undercover Angel-Alan O'Day
 63 (HB) Knowing Me Knowing You-Abba
 Boston(LP)
 Endless Flight-Leo Sayer(LP)
 Rumours-Fleetwood Mac(LP)

KINGSTON
 CKWS (Gary Mercer)
 Charted
 3 (1) When I Need You-Leo Sayer
 40 (HB) Back Together-Hall & Oates

LONDON
 CJBK (Gerry Stevens)
 Charted
 2 (1) Sir Duke-Stevie Wonder
 63 (28) Knowing Me Knowing You-Abba
 23 (29) Mainstreet-Bob Seger
 Playlisted
 58 My Wheels Won't Turn-BTO
 * Never Had A Lady-Burton Cummings
 * Your Love-Ronney Abramson

NEW GLASGOW
 CKEC (Rod Mackey)
 Playlisted
 5 Dreams-Fleetwood Mac
 * It's Sad-Dan & Coley
 41 Just Want To Be With You-Andy Gibb
 60 Everybody Be Dancin-Starbuck
 63 Knowing Me Knowing You-Abba
 * You Are On My Mind-Chicago
 * Conversation-Morris Albert
 44 It Always Happens-Toulouse
 * Together Till The End-Mark Wertman
 * Big City Lights-Jack Hennig
 * You Belong To Me-Bill Amesbury
 * Carolina Caroline-Jonathan Edwards

NORTH BATTLEFORD
 CJNB (Barry Andrews)
 Charted
 3 (1) When I Need You-Leo Sayer
 75 (29) My Best Friend's Wife-Paul Anka
 1 (30) Boogie Man-KC & Sunshine Band
 Playlisted
 64 Peace Of Mind-Boston
 57 I Think We're Alone-Rubinos
 46 Da Doo Ron Ron-Shaun Cassidy

ST.THOMAS
 CHLO (Al Baldwin)
 Charted
 3 (1) When I Need You-Leo Sayer
 63 (25) Knowing Me Knowing You-Abba
 45 (26) Once In A Long Time-Chris Ward
 33 (27) Jet Airliner-Steve Miller Band
 50 (30) Sub-Rosa Subway-Klaatu
THUNDER BAY
 CKPR (R.Mason Dean)
 Charted
 41 To Be Your Everything-Andy Gibb
 * Never Had A Lady-Burton Cummings

60 Everybody Be Dancin-Starbuck
 73 Back Together Again-Hall & Oates
 46 Da Doo Ron Ron-Shaun Cassidy
 Playlisted
 12 Give It Up-Marvin Gaye
 * All In Your Mind-Atlanta Rhythm Sectn
 * It's Sad To Belong-Dan & Coley

64 Peace Of Mind-Boston
 * I'm In You-Peter Frampton
WINGHAM
 CKNX (Iona Terry)
 Playlisted
 * It's Sad-Dan & Coley
 * Conversation-Morris Albert
 * Dancer-Ken Tobias
 46 Da Doo Ron Ron-Shaun Cassidy
 * All You Get From Love-Carpenters
 * Long Long Road-David Bradstreet

MAJOR MARKET ADDITIONS

CALGARY
 CKXL (Jay Jefferies)
 Charted

3 (1) When I Need You-Leo Sayer
 35 (28) Dancin Man-Q
 13 (29) Hello Stranger-Yvonne Elliman
HAMILTON
 CKOC (Nevin Grant)
 Charted
 3 (1) When I Need You-Leo Sayer
 63 (36) Knowing Me Knowing You-Abba
 33 (39) Jet Airliner-Steve Miller Band
 75 (40) My Best Friend's Wife-Paul Anka
 Playlisted

46 Da Doo Ron Ron-Shaun Cassidy
 84 Can't Stop Myself-Octavian
MONTREAL
 CFOX (Dan McLean)
 Charted
 3 (1) When I Need You-Leo Sayer
 * (11) Stop-Alma Faye Brooks
 75 (13) My Best Friend's Wife-Paul Anka
 12 (15) Got To Give It Up-Marvin Gaye
 24 (19) Fly At Night-Chilliwack
 63 (20) Knowing Me Knowing You-Abba
 Playlisted
 * You Don't Really Love Me-Ian Cooney
 * Billy-Nanette Workman
 * Chasing Rainbows-Walter Rossi

MONTREAL
 CKGM (Greg Stewart)
 Charted
 11 (1) Hotel California-Eagles (8th week)
 9 (27) Lucille-Kenny Rogers
 28 (26) Life In The Fast Lane-Eagles
 33 (28) Jet Airliner-Steve Miller Band
 * (29) Stop-Alma Faye Brooks
 * (30) Sub-Rosa Subway-Klaatu
 Playlisted
 19 Ain't Gonna bump No More-Joe Tex
 12 Got To Give It Up-Marvin Gaye
 * I'm In You-Peter Frampton
 * Timeless Love-Burton Cummings

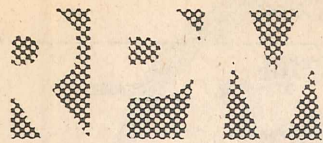
OTTAWA
 CFRA (Al Pascal)
 Charted
 3 (1) When I Need You-Leo Sayer
 44 (29) It Always Happens-Toulouse
 80 (30) Gonna Fly Now-Bill Conti
 Playlisted
 28 Life In The Fast Lane-Eagles
 15 Feels Like The First Time-Foreigner
 * Timeless Love-Burton Cummings
 * Carolina Caroline-Jonathan Edwards

REGINA
 CJME (Phil Mackesy)
 Charted
 2 (1) Sir Duke-Stevie Wonder
 33 Jet Airliner-Steve Miller Band
 46 Da Doo Ron Ron-Shaun Cassidy
 63 Knowing Me Knowing You-Abba
 9 Lucille-Kenny Rogers
TORONTO
 CHUM (Roger Ashby)
 Charted
 3 (1) When I Need You-Leo Sayer
 22 (27) Undercover Angel-Alan O'Day
 24 (29) Fly At Night-Chilliwack
VANCOUVER
 CKLG (Paul McKnight)
 Charted
 2 (1) Sir Duke-Stevie Wonder
 22 (28) Undercover Angel-Alan O'Day

ALBUMS ALPHABETICALLY

Abba	3-69
Paul Anka	51
April Wine	17
Joan Armatrading	76
Atlanta Rhythm Section	35
Bachman-Turner Overdrive	34
Bad Company	52
Carroll Baker	36
Keith Barrie	65
Beach Boys	66
Beatles	21
Jeff Beck	24
Bee Gees	33
George Benson	63
Boston	4
Bootsy's Rubber Band	55
David Bradstreet	82
Glen Campbell	12
Captain & Tennille	26-50
Chilliwack	30
Bruce Cockburn	44
Commodores	94
Alice Cooper	100
Neil Diamond	67
Eagles	1-11
Electric Light Orchestra	10
Emerson Lake & Palmer	20
Fleetwood Mac	2-73
Foreigner	40
Peter Frampton	22
Peter Gabriel	71
Patsy Gallant	45
Marvin Gaye	38
Genesis	31
Daryl Hall & John Oates	27-83
Emmylou Harris	47
Justin Hayward	70
Heart	99
Hometown Band	54
Thelma Houston	9
Isley Brothers	42
Jethro Tull	14
Quincy Jones	80
Kansas	59
KC & The Sunshine Band	46
Kinks	13
Kiss	41
Klaatu	41
Kris Kristofferson	88
Little Feat	92
Nils Lofgren	81
Lougarou	37
Mary MacGregor	25-68-75
Barry Manilow	29
Manfred Mann	19
Marshall Tucker Band	49
Kate & Anna McGarrigle	85
John Miles	32-53
Steve Miller Band	78-79
Nazareth	77
Kenny Nolan	64
Ohio Players	89
Marie Osmond	98
Fabio Cruise	96
Teddy Pendergrass	48
Elvis Presley	84
Procol Harum	57
Queen	95
Bonnie Raitt	58
Lou Rawls	97
Return To Forever	87
Linda Ronstadt	8
Leo Sayer	18-91
Boz Scaggs	43
Sea Level	23
Bob Seger	74
David Soul	6
A Star Is Born/Soundtrack	16
Rocky/Soundtrack	7
Rod Stewart	62
Styx	5
Supertramp	90
Sweet	93
Tavares	56
Valdy	28
Jennifer Warnes	39
Weather Report	61
Stevie Wonder	60
Jesse Colin Young	15
ZZ Top	15

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(21)	EAGLES Hotel California (Asylum) 7E-1079-P		
2	2	(12)	FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P M83010-P	M53010-P	
3	3	(35)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P	A8TC18189-P	
4	4	(31)	BOSTON Boston (Epic) PE34188-H PEA34188-H		
5	5	(9)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W	CS4634-W	
6	6	(24)	A STAR IS BORN/SOUNDTRACK (CBS) JS 34403-H JSA 34403-H	JST 34403-H	
7	7	(43)	ROD STEWART A Night On The Town (Warner Brothers) BS2938-P 8WM2938-P	CWX2938-P	
8	11	(22)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P 8WM2962-P		
9	10	(10)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y T345-BT-Y	T345-BC-Y	
10	8	(29)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F	
11	12	(64)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		
12	14	(7)	GLEN CAMPBELL Southern Nights (Capitol) SW11601-F 8XW11601-F	4XW11601-F	
13	13	(12)	KINKS Sleepwalker (Arista) AL-4106-F 8A-4106-F	4A-4106-F	
14	9	(13)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F	CCH1132-F	
15	15	(20)	Z Z TOP Tejas (London) PS680-K PS680-K	PS5680-K	
16	19	(5)	ROCKY/Soundtrack (United Artists) UALA693-F UAEA693-F	UACA693-F	
17	16	(19)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQR511-K	AQC511-K	
18	20	(10)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H	PCT33920-H	
19	21	(7)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P	M50180-P	
20	26	(5)	EMERSON, LAKE & PALMER Works Vol 1 (Atlantic) 2SDX7000-P M8J7000-P	MCJ7000-P	
21	27	(3)	BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F	4XW11638-F	
22	24	(66)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	
23	17	(22)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F	8XT11557-F	
24	28	(9)	JEFF BECK WITH THE JAN HAMMER GROUP Jeff Beck With Jan Hammer Group (Epic) PE34433-H PEA34433-H	PET34433-H	
25	29	(40)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F	8A4090-F	

26	34	(7)	CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W 8T4700-W	CS4700-W	
27	18	(28)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N	
28	31	(11)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F 4A4062-F	8A4062-F	
29	32	(21)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P	CWX2965-P	
30	33	(9)	CHILLIWACK Dream, Dream, Dream (Mushroom) MRS5006 MR85006	MRC5006	
31	38	(15)	GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P	CS36144-P	
32	49	(3)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F	4XW11630-F	
33	37	(19)	BEE GEES Gold Vol 1 (RSO) RS13006-Q		
34	35	(11)	BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM-1-3700-Q MC8-1-3700-Q	MCR4-1-3700-Q	
35	22	(7)	ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q	PD4-1-6080-Q	
36	39	(12)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N		
37	41	(12)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N 8XT50015-N	5XT50015-N	
38	54	(5)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y T352-RT-Y	T352-RC-Y	
39	40	(13)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H PCA34418-H	PCT34418-H	
40	42	(5)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P	CS18215-P	
41	43	(15)	KLAATU Klaatu (GRT) 9216-10054-T 2216-10054-T	8216-1054-T	
42	44	(6)	ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H PZA34432-H	PZT34432-H	
43	46	(10)	SEA LEVEL Sea Level (Capricorn) CP0178-P		
44	45	(13)	BRUCE COCKBURN In The Falling Dark (True North) TN26-H TNA26-H	TNT26-H	
45	47	(11)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K	CAT1017-F	
46	52	(5)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N	
47	48	(8)	EMMYLOU HARRIS Luxury Liner (Warner Brothers) BS2998-P M82998-P	M52998-P	
48	53	(6)	ELVIS PRESLEY Welcome To My World (RCA) CPL-1-2274-N CPS-1-2274-N	CPK-1-2274-N	
49	50	(10)	KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Brothers) BS3014-P M83014-P		
50	51	(12)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W 8T4570-W	CS4570-W	

RPM 100 Top Albums (51-100)

51	59	(3)	PAUL ANKA Music Man (United Artists) UALA746H-F UAEA746H-F	UACA746H-F	76	76	(6)	JOAN ARMATRADING Joan Armatrading (A&M) SP4588-W 8T4588-W	CS4588-W
52	23	(10)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P TP8500-P	CS8500-P	77	79	(5)	KENNY NOLAN Kenny Nolan (20th Century) T532-T	
53	25	(50)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F	4XT11497-F	78	80	(25)	NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W	CS4610-W
54	55	(18)	HOMETOWN BAND Flying (A&M) SP4605-W ST4605-W	CS4605-W	79	81	(5)	NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W	CS9020-W
55	56	(7)	BOOTSY'S RUBBER BAND The Name Is Boosy (Warner Brothers) BS2972-P		80	82	(4)	QUINCY JONES Roots (A&M) SP4626-W 8T4626-W	CS4626-W
56	57	(16)	VALDY Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W	81	83	(5)	NILS LOFGREN I Came To Dance (A&M) SP4628-W 8T4628-W	CS4628-W
57	58	(61)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	82	85	(4)	DAVID BRADSTREET David Bradstreet (A&M) SP9026-W 8T9026-W	CS9026-W
58	63	(6)	LOU RAWLS Unmistakably Lou (Phila Int'l) PZ34488-H PZA34488-H	PZT34488-H	83	84	(5)	HALL & OATES No Goodbyes (Atlantic) SD18213-P TP18213-P	CS18213-P
59	30	(18)	KANSAS Leftoverture (Kirshner) PZ34224-H PZA34224-H		84	86	(4)	PROCOL HARUM Something Magic (Chrysalis) CHR1130-P M8C1130-P	
60	66	(5)	JESSE COLIN YOUNG Love On The Wing (Warner Brothers) BS3033-P M83033-P		85	87	(4)	JOHN MILES Stranger In The City (London) PS682-K PS8682-K	PS5682-K
61	36	(33)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y	86	88	(4)	LOUGAROU Lougarou (London) LFS9022-K LF89022-K	
62	70	(4)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W	CS4604-W	87	89	(4)	LINDA RONSTADT Greatest Hits (Asylum) 7ES1092-P 8AS1092-P	CAS1092-P
63	68	(5)	GEORGE BENSON Breezin' (Warner Brothers) BS2919-P 8WM2919-P	CWX2919-P	88	91	(3)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H PCA34687-H	PCT34687-H
64	74	(5)	OHIO PLAYERS Angel (Mercury) SRM-1-3701-Q MC8-1-3701-Q	MCR4-1-3701-Q	89	90	(4)	MARIE OSMOND Way That I Feel (Polydor) PD-1-60990Q PD8-1-6099-Q	PD4-1-6099-Q
65	72	(8)	KEATH BARRIE Twilight Zone (United Artists) UALA727G-F UAEA727H-F	UACA727H-F	90	93	(3)	SWEET Off The Record (Capitol) STAO11636-F 8WX11636-F	4XW11636-F
66	73	(4)	BEACH BOYS The Beach Boys Love You (Reprise) KMS2258-P M82258-P	M52258-P	91	92	(4)	BOZ SCAGGS Slow Dancer (Columbia) KC32760-H CA32760-H	CT32760-H
67	60	(12)	NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H KC2-8-34404-H	KC2T-34404-H	92	95	(3)	LITTLE FEAT Time Love's A Hero (Warner Brothers) BS3015-P M83015-P	M53015-P
68	61	(6)	BARRY MANILOW Barry Manilow II (Arista) AL4016-F 8A4016-F		93	94	(3)	TAVARES Love Storm (Capitol) STAO11628-F 8XW11628-F	4XW11628-F
69	62	(15)	ABBA Arrival (Atlantic) SD18207-P TP18207-P	CS18207-P	94	96	(2)	COMMODORES Commodores (Motown) M7-884R1-Y	
70	75	(5)	JUSTIN HAYWOOD Songwriter (Deram) DES18073-K DEM77873-K	DKM77673-K	95	97	(2)	BONNIE RAITT Sweet Forgiveness (Warner Brothers) BS2990-P 8WM2990-P	
71	64	(10)	PETER GABRIEL Peter Gabriel (Atco) SD36-147-P TP36-147-P	CS36-147-P	96	98	(2)	TEDDY PENDERGRASS Teddy Pendergrass (Phil Int'l) PZ34390-H	
72	65	(22)	KISS Destroyer (Casablanca) NBLP7025-M NBL87038-M	NBL47025-M	97	99	(2)	RETURN TO FOREVER Musicmagic (Columbia) PC34682-H	
73	67	(18)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	98	100	(2)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W 8T4625-W	CS4625-W
74	69	(7)	DAVID SOUL David Soul (Private Stock) PS2019-M PS82019-M	PS42019-M	99	....	(1)	HEART Little Queen (Portrait) JR34779-H	
75	71	(8)	BARRY MANILOW Tryin' To Get The Feelin' (Arista) AL4060-F 8A4060-F	4A4060-F	100	(1)	ALICE COOPER Lace & Whiskey (Warner Brothers) BS3027-P	

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Country Week

PATTI MacDONNELL AND JAKE DOELL

MacDonnell & Doell make music together

Can you treat the music business as a hobby or must you devote every possible hour to what can be a frustrating and disappointing career? If you're a performer, it's obvious the latter is true and a couple of perfect examples are the Vancouver-based Patti MacDonnell and Jake Doell. "Maybe we're right and maybe we're wrong", says Patti, "but nevertheless we've finally got our act together. It took us awhile and we went through many changes - musically and in our lifestyle - to arrive at the point we are at, namely exactly where we want to be."

You've got to give this pair "A" for effort for giving up a lot to gamble on a career in the music business. "I had a high paying, high pressure job in the advertising department of a large corporation", Patti told RPM, "and had to do a lot of soul searching before committing myself to a career in music. I always felt at home in the recording studio but live performances were harrowing experiences for me. This was partly due to the fact I just did not perform enough and partly due to being an up tight person". Patti studied acting and dancing for a year which helped loosen her up. It was a learning process for the young Patti who took practical experiences, tragedy and joy, to become more objective. She was finally able to rid herself of hang-ups and appreciate herself creatively and to see things in their proper perspective.

"This new insight, coupled with Jake's (Doell) strength, gave me the courage to quit my job and start performing seriously."

Jake, on the other hand, had 20 years experience in country music and had a list of impressive credits. During the sixties he was musical director and guitarist for Guy Mitchell which led to him heading up one of the best known country bands on the



Patti MacDonnell and Jake Doell

west coast. Although a popular performer, Doell channelled his music knowledge into record production and lost sight of the performing game.

Says Patti: "Fortunately, his soul searching brought him to the same decision as mine - to perform, hence MacDonnell and Doell."

Musically, the duo are considered very solid and together. They have spent many hours together grooming themselves for the day they unveiled their act. Both sing, with Doell playing classical and electric guitar and 5 string banjo and MacDonnell on percussion. They cover material from bluegrass to gospel to classical, soft pop and country.

To make the circle complete, MacDonnell and Doell formed their own record label, Jadell, and just recently released their initial single, Lucky Lake Cafe. Now, the known country singer, Patti MacDonnell and her partner, Jake Doell, who has always been in the background as session man and producer, have the added plus of moving out into the circuit to do a self promotion on their creation.

Both MacDonnell and Doell have their own ideas about marketing and promotion and the type of material they think will create an audience for themselves. "Our first release is exactly the kind of song we enjoy performing," explains MacDonnell, "It has meaningful lyrics and a pretty tune and it's the kind of song we want to release in future recordings". Insofar as marketing is concerned MacDonnell points out that "We really believe in getting product into the stores in areas where our record is being played. We have several ideas for doing this and whichever works out the best will be our criteria for future releases". They are also aware of the importance of the radio station and mail their station copies in special packages, "so they receive top consideration from stations".

Although the Jadell label has an open door policy for other artists joining their roster, MacDonnell and Doell will concentrate for the time being on establishing themselves. Says MacDonnell: "It will be our policy to add recording acts when we can commit ourselves to the same amount of energy for them as we do for ourselves."

Condor's Damron given plaque in Alberta

The Annual Canadian Rodeo Association of Innisfail, Alberta has presented Condor recording artist Dick Damron with a plaque honouring him as Canadian country music Man Of The Year. Radio station CKGY, Red Deer, Alberta, also took part in the May 13 presentation.

Damron hails from Bentley, Alberta. His current Condor single, Susan Flowers, is climbing RPM's Country Playlist, and is currently at No. 31.

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

SUSAN FLOWERS - Dick Damron (Condor)
THANK GOD SHE'S MINE - Freddie Hart (Capitol)
BURNING MEMORIES - Mel Tillis (MCA)

Danny Awards presentations honours B.C. country personalities

May 15th, 1977 will be a date which will be long remembered by country music fans throughout British Columbia. That was the day of the 1st annual B.C. Country Music Charlie awards. The idea for the awards was put forward to the industry by Chairman Galbraith who uses the name "Charlie" in her country music columns in the Columbian newspaper in New Westminster.

Until M/C Red Robinson of CKWX unveiled a huge sign suspended above the stage everyone thought the awards would be called the "Charlie" awards. When the sign was unveiled it was learned that the awards were called the Danny Awards after the late Danny Romaniuk a veteran country singer in B.C. who gave his all for country music. Danny's parents were presented with a special plaque to make the most special occasion.

The awards which will continue annually were held to promote local talent. Winner of the Best Female Award was Vancouver singer Lenny Renai; Top Country Male singer, CKWX singer come announcer Elmer Tippe; award for outstanding performance by a country group, Kenny Stockton and Nitelife; Country Composer award, Ed Molyski, the lead guitarist and writer for Wild Country; Most Promising New Group, The Cement City Cowboys; Country D.J. (Urban), CKWX's Elmer Tippe and Country D.J. (Rural), Daniel Earl from CFFM, Kamloops; top country record producer, Laurie Wallace of Total Sound West in Vancouver; Best Country Promoter,

Les Vogt of Vancouver's Big Country Productions; special TV award went to Bruce Payne host of CHEK TV's Daybreak show. This award was for outstanding promotion of Canadian musicians and entertainers and was a unanimous choice of the musicians.

The Danny Award theme song contest award went to Alan Moberg who wrote This Song For You and opened and closed the awards with this special song. A special award for 25 years in country music or more went to Hank The Hobo and the special press award went to the Kamloops News. Johnny Zap of Vancouver received the special award for support to beginners in the country music field. Vancouver's Cameron Molloy received the award for the most outstanding single performer, while the best club featuring country music was the Bootlegger, this was the urban division, for the best club featuring country music (Rural) the Newton Inn was the winner. The special award for outstanding support and promotion (urban) went to Tom Peacock of CKWX while the award for outstanding support and promotion (rural) went to Daniel Earl of CFFM in Kamloops. The public were issued ballots to vote for the most popular entertainer and that award went to Dave Adams of Vancouver while the most popular group award went to Ray McAuley and Wild Country.

Over 800 country fans enjoyed the awards and the dance that followed the awards featured 8 bands representing Kamloops, Prince George, Victoria and Vancouver. The evening was especially professional with awards presenters like Red Robinson, Tom Peacock and Jim Fraser from CKWX, TV star Bruno Gerussi and the Honourable minister of Health Bob McClelland as well as Royalty Records' president R. Harlan Smith.

RPM COUNTRY

PICK FJELLGAARD M A P L
Old Fashioned Cowboy Song
Royalty 1000-50

PICK MARY BAILEY M A P L
Pitter Patter
RCA PB-50364-N

PICK J. TERRY HYNES M A P L
You're Still Gone
Ocean GH-0176

The Danny Awards will serve to remember country music great Danny Romaniuk and to give the recognition they deserve to the up and coming country stars of British Columbia. Several of the winners will be taping Daybreak shows in the near future so more people will know about the awards and the winners.

Petralia signs Bozanis to Cloud Burst label

New to the country Cloud Burst label is Chris Bozanis a business partner of the popular country nitery, the El Condor. Petralia went all the way with his new signee and introduced him as an album artist with his first album release simply titled Chris.

Executive Producers of the session were Total Sports Limited where the album is available at all of the chain's stores. The album was produced at Toronto's Phase One and engineered by Peter Houston. Included on the album are material by Waylon Jennings and Willie Nelson (Good Hearted Woman), Conway Twitty (Hello Darling) Marty Robbins' (Stand By My Woman and You Gave Me A Mountain) and Roger Whittaker's (Last Farewell).

Bozanis apparently impressed the Opry North people sufficiently to be presented on their May 15th edition.

"RONDINI" Condor Records



Wiggle It A Little

(97141-A)

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CKTB: CHOW: CJRN: CKGL: CJIB:
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ANY JUDGE OF SADNESS

f/s

CCR-907

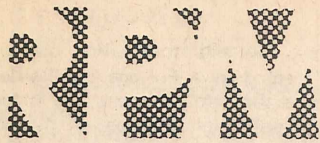
YOU AIN'T DONE MUCH BETTER THAN ME

by



JERRY WARREN

on SIDE MAN RECORDS



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(9)	THE RAINS CAME Freddy Fender ABC/Dot 17686-T	26	26	(4)	SHE'S LONG-LEGGED Joe Stampley Epic 8-50361-H
2	4	(7)	IF WE'RE NOT BACK IN LOVE BY MONDAY Merle Haggard MCA 4700-J	27	18	(14)	SHE'S GOT YOU Loretta Lynn MCA 40679-J
3	6	(8)	I'LL DO IT ALL OVER AGAIN Crystal Gayle United Artists UAXW948Y-F	28	24	(14)	YESTERDAY'S GONE Vern Gosdin Elektra 45353-P
4	12	(5)	LUCKENBACH, TEXAS (Back To The Basics Of Love) Waylon Jennings RCA 10924-N	29	35	(4)	A PASSING TIME Ray Griff Capitol 4415-F
5	13	(7)	I CAN'T HELP MYSELF Eddie Rabbitt Elektra 45390-P	30	39	(3)	I'M GETTING GOOD AT MISSING YOU Rex Allen Jr. Warner Bros 8354-P
6	1	(10)	PAPER ROSIE Gene Watson Capitol 4378-F	31	38	(3)	SUSAN FLOWERS Dick Damron Condor 97-144
7	3	(13)	PLAY GUITAR PLAY Conway Twitty MCA 40682-J	32	32	(7)	JENNY Jimmy Allen Condor 97-142
8	14	(4)	LIGHT OF A CLEAR BLUE MORNING Dolly Parton RCA PB10935-N	33	17	(8)	IF YOU GOTTA MAKE A FOOL OF SOMEBODY Dickey Lee RCA PB10914-N
9	20	(6)	THANK GOD SHE'S MINE Freddie Hart Capitol 4409-F	34	34	(7)	THE TROUBLE WITH LOVIN' TODAY Asleep At The Wheel Capitol 4393-F
10	25	(6)	IT'S A COWBOY LOVIN' NIGHT Tanya Tucker MCA 40707-J	35	36	(3)	PHONE CALL FROM ALLYSON Ronnie Prophet RCA PB50350-N
11	5	(13)	(You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Brothers 8239-P	36	40	(3)	LET ME LOVE YOU ONCE MORE Barbara Fairchild Columbia 3-10485-H
12	9	(11)	SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T	37	41	(3)	BURNING MEMORIES Mel Tillis MCA 40710-J
13	10	(10)	LOOK WHO I'M CHEATING ON TONIGHT Bobby Bare RCA 1092-N	38	43	(2)	I'LL BE LEAVING ALONE Charley Pride RCA 10893-N
14	7	(12)	SHE'S PULLING ME BACK AGAIN Mickey Gilley Playboy 6100-M	39	44	(2)	MARRIED BUT NOT TO EACH OTHER Barbara Mandrell ABC/Dot DOA17688-T
15	8	(10)	(LET'S GET TOGETHER) ONE LAST TIME Tammy Wynette Epic 8-50349-H	40	46	(2)	HEAD TO TOE Bill Anderson MCA 40713-J
16	19	(8)	SHILO SONG Gene MacLellan with Anne Murray Capitol 4402-F	41	47	(2)	I WAS THERE Stetler Brothers Mercury 73906-Q
17	21	(10)	HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005	42	49	(2)	THAT WAS YESTERDAY Donna Fargo Warner Brothers 8375-P
18	23	(5)	IT'S LATE I HAVE TO GO Carroll Baker RCA PB10342-N	43	45	(3)	FOR ALL I CARE Canadian Zephyr United Artists UAXW981Y-F
19	37	(3)	MOBILE BOOGIE Hank Williams Jr. Warner Bros 8361-P	44	....	(1)	BORN BELIEVER Jim Ed Brown & Helen Cornelius RCA PB10967-N
20	15	(15)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	45	....	(1)	I DON'T KNOW WHY (I Just Do) Marty Robbins Columbia 3-10536-H
21	22	(11)	JACOB Artie MacLaren Boadland 2218X-M	46	48	(2)	MUSIC SHIP TO ST. AUGUSTINE Reg Watkins Snocan 133
22	16	(9)	I'M SORRY FOR YOU MY FRIEND Moe Bandy CBS 3-10487-H	47	....	(1)	MARGARITAVILLE Jimmy Buffett ABC 12254-T
23	28	(4)	BLUEST HEARTACHE OF THE YEAR Kenny Dale Capitol 4389-F	48	50	(2)	HEARD IT IN A LOVE SONG Marshall Tucker Band Capricorn 0270-P
24	11	(11)	SLIDE OFF YOUR SATIN SHEETS Johnny Paycheck Epic 8-50334-H	49	....	(1)	YOUR MAN LOVES YOU HONEY Tom T. Hall Mercury 73899-Q
25	29	(5)	JAMIE Mercey Brothers RCA PB50338-N	50	....	(1)	ME AND MILLIE Ronnie Sessions MCA 40705-J

Gold for La Baker . . . Daniels to RCA

There have been many memorable evenings in the relatively short career of Carroll Baker, but none, I daresay, to top this past Wednesday evening (5/25). Co-starring at The Forum in Ontario Place with the Mercey Brothers, Carroll was presented with a gold record signifying fifty thousand



KEEP IT COUNTRY
by johnny murphy

sales of her debut album on the RCA label. Albums that sell that well for a Canadian artist are rare, and for a Canadian country artist, virtually non-existent. Excitement was building throughout the trade as the sales figures on Carroll's album neared the magical gold mark. In fact the actual achievement was probably the worst kept secret in the history of secrets as RCA people and Carroll's manager, Don Grashey, kept playing down the sales curve, trying to keep the lid on trade-wide speculation until the actual plateau was reached and passed. Heartiest congratulations to our most deserving super-star, Carroll Baker.

After an extended absence from the battle for chart supremacy Tim Daniels will shortly be back in the thick of the top ten tustle. Tim signed a contract this past week with RCA Canada. I spent some time with him recently at his Barrie, Ontario home, listening to some super material that is being readied for release in short order under the RCA banner. The way I hear it, on this new material, much of it self-penned, Tim is more country than he has sounded in the past, a positive development altogether, and can no longer be compared to Roger Miller. Daniels is his own man now. One of the new tunes I heard, Amazingly, is a super-summer-sounding hit record if ever I heard one. A second entry, Cheater's Kit, is a hurtin' song par excellence, and a third tune, still in its formative stages, will absolutely blow the minds of programmers and fans alike when it finally makes it to the turntables.

A big boost for Dick Damron's latest chart bid, Susan Flowers. The record received a "one to watch" designation on the latest CFGM Country Music Chart. Dick, by the way, did real good business at his recent El Condor stand in Toronto. Interesting to take note of the country music business luminaries who made the scene during Dick's week at the north end, country, night spot. Never one to hog the spot light, Dick was always quick to

invite guest stars to do a number or two, and many of them were quick to oblige.

Spent a delightful few minutes the other day visiting with Mary Bailey, her husband-manager Robert, and vivacious Vicky Walters in the latter's Sunbury/Dunbar office. I believe Mary has an extremely commercial entry with her newest RCA single. Both sides pack a lot of promise, and both are written by the lady-singer from Kirkland Lake. A side, Pitter Patter, has all the commercial potential it'll need. The B side is a real pretty tune that deserves its share of programmers' attention, Brand New Me. Mary is in search of some regular musicians to put together a club act, and when she gets the new act together will be hitting the club circuit across Canada.

A note in passing, the boss man of RCA's publishing firms, Sunbury/Dunbar, Jack Feeney, is now heading up the parent firm's country A&R operation. He takes over this facet of the company's activities from Barry Haugen.

Randy Taylor of Palmer Taylor Management in Vancouver memos that Tim Williams has been very much on the go of late. Following his recent coast to coast radio guest shots on Opry North, and on Sylvia Tyson's Touch The Earth, Tim will keep a mid-July date with the CBC Goldrush Show in Kelowna, and appear on a CKVU, Vancouver production at the end of May. Taylor reports that Tim has instituted a lawsuit against the Edmonton-based Maple Haze Studio. Williams is apparently objecting to what he feels was improper production and promotion of his album, Writin' This Song.

Jim Woodyard, currently doing very satisfying chart business in most Canadian markets with his latest release, She Loves Me Like A Baby, will shortly join vet, super-star, Roy Orbison, on an extended tour. It will be Jim's second travelling gig with the big O.

Randy Taylor also has high hopes from Jim's new album, Basement Suite. It's on the Dyna West label and was recorded at Vancouver's Little Mountain Studios.

Enjoyed meeting and rapping with a good bunch of Winnipeggers this past week. We were all attending a BMI song writers' seminar. Many good points were raised by the assembled writers, publishers, broadcasters and assorted other tradesters. The questions were fielded by BMI's Betty Layton, Attic Records and Above Water Publishing's chief executive, Al Mair and copyright law expert, Rick Hahn of the Ottawa-based firm of Gowling and Henderson.

Rick Neufeld took time out of his week's stand at a Portage La Prairie club to make the seminar scene. He is looking forward with high anticipation to his CBC Summer, mini series, co-starring Colleen Peterson. It'll air Friday evenings throughout June on the full CBC net.

Jim Rouse of Winnipeg's Roade West Studio was delighted with the deejay response to Dennis Olson's Truck Driving Outlaw. He has high hopes that the artist will shortly have an LP to follow up the success of the single. Now all we have to do is get Dennis and the Opry North people to find a mutually convenient slot in the syndicated show's taping schedule, as both the artist and the program producers have indicated to me that they'd be happy to get it altogether.

They're getting some super, amateur talent out to the CKFH, Toronto, new talent showcases. Your reporter had the privilege to serve as a judge in the recent semifinal round of the competition held at Toronto's Orchard Park Tavern. The three top finishers in the field of seven, John Riches, Warren Lewis and Ron Naigle, seem to be more than qualified for rewarding careers in all the commercial areas of the country music scene. One of the three aforementioned performers will eventually become the number one winner in the competition, and a member of the Condor label's roster of recording artists. Talent hunt host, CKFH deejay Al Kingdon, demonstrated his own singing ability. He really sells a song, and will soon be recording.

As the summer comes on in the season for the outdoor folk festivals is practically upon us. A special treat this year in my new capacity with BMI Canada will be the opportunity to visit most, if not all, of these outdoor shows throughout Canada. I'm looking forward, not only to the talent that'll be presented, but to the opportunity of meeting and talking to people in all phases of this industry. In the meantime your communciation for this space is welcome. Address all correspondence to me at BMI Canada, 41 Valley Brook Drive, Don Mills, Ontario. I'll be in Ottawa the first weekend in July for the 2nd annual Festival Of The Folks and then on to Winnipeg for the annual renewal of that city's justly famous folk festival during the second weekend in July. Other big outdoor shows this season are of course, Toronto Island's Mariposa, weekend of June 24th; Northern Lights Festival in Sudbury, July 15th weekend; Hamilton's Festival Of Friends August 12th weekend; and the Summerfolk Music and Crafts Festival, August 19th weekend in Owen Sound.

I have been a believer in that Jerry Warren tune, Any Judge Of Sadness, since first I heard it. Moreover, it sounded to me like a natural for Merle Haggard. Well, Michael T. Wall tells me that he got a copy of the song to Hag, and gave the MCA super star a good strong helping of the infamous Wall-hype on behalf of artist/writer Warren. Here's hoping Merle likes the tune, it could be one heck of a break for Jerry.

Condor's Dini in Toronto to promo single

Condor recording artist, Rondini, spent last week in Toronto promoting his new single on the Condor label, titled Wiggle It A Little. While in town, he stopped in at a number of Toronto radio stations, including CKFH, where he was interviewed on-air

by station manager Barry Nesbitt. The single is reported picking up airplay both in Canada and the U.S.

The Nashville-based native of Vancouver is a new signee with Condor. The single is his debut product with the label.

COUNTRY ADDITIONS

- ANTIGONISH**
CJFX (Freeman Roach)
 Charted
 6 (1) Play Guitar Play-Conway Twitty
 Playlisted
 * So Many Ways-David Houston
 21 Jacob-Artie MacLaren
 * Just A Little Thing-Billy Crash Craddock
 35 Phone Call-Ronnie Prophet
 40 Head To Toe-Bill Anderson
BRIDGEWATER
 CKBW (David Collins Carter)
 Playlisted
 * Who's Kissing Her-George Hamilton IV
 40 Head To Toe-Bill Anderson
DAWSON CREEK
 CJDC (Tom Enders)
 Playlisted
 * I Am The Eagle-Rhett Davis
 40 Head To Toe-Bill Anderson
 37 Burning Memories-Mel Tillis
 * Come See About Me-Cal Smith
 * Turning 30-Ian Tyson
 * Leaving In The Morning-Ronnie Kartman
EDMONTON/CAMROSE
 CFCW (Curly Gurlock)
 Charted
 12 (1) Broken Hearts-Don Williams
 10 (17) Cowboy Lovin Night-Tanya Tucker
 8 (18) Clear Blue Morning-Dolly Parton
 37 (19) Burning Memories-Mel Tillis
 Playlisted
 * Then Came You-Mike Graham
 * Anti-Separatism Song-Joe D Lawlor
FORT McMURRAY
 CJOK (Spence Cherrier)
 Charted
 * (1) Lucille-Kenny Rogers
 * (24) Devil's Face-Paul Gurry
 35 (25) Phone Call-Ronnie Prophet
 21 (26) Jacob-Artie McLaren
 * (27) Happy Song-Peter Hern
 * (29) Stealin Feelings-Mike Lunsford
 * (29) Spread A Little Love-Jody Miller
 31 (30) Susan Flowers-Dick Damron
KAMLOOPS
 CFFM-FM (Al Saville)
 Charted
 * (1) So Long-Russell Thornberry
 * (36) Think I'll Make It-Brent Williams
 * (37) Peanuts In Heaven-Carl Knight
 5 (38) Can't Help Myself-Eddie Rabbitt
 * (39) Me & Elephants-Bobby Goldsboro
 25 (40) Jamie-Mercey Brothers
 * (PH) Needing You-Barbie Benton
LINDSAY
 CKLY (Tex Bagshaw)
 Charted
 12 (1) Broken Hearts-Don Williams

- 38 (29) Leaving Alone-Charley Pride
 * (30) Pretty Promises-Leslee Barnhill
 9 (PH) Thank God-Freddie Hart
 Diana Williams(LP)
MEDLEY
 CHCL (June Mitton)
 Charted
 11 (1) Never Can Tell-Emmylou Harris
 * (23) I Wonder-Geo Hamilton IV
 31 (24) Susan Flowers-Dick Damron
 * (27) Twenty Five Years-Hank Smith
 * (28) Heart Healer-Mel Tillis
 5 (30) Can't Help Myself-Eddie Rabbitt
 Need You-Eddy Arnold(LP)
SYDNEY
 CJCB (Arna Halloran)
 Charted
 14 (1) Pulling Me Back-Mickey Gilley
 * (33) Welcome-Donna Darlene
 10 (38) Cowboy Lovin' Night-Tanya Tucker
 9 (39) Thank God-Freddie Hart
 18 (40) It's Late-Carroll Baker
TORONTO
 CFGM (Joe Lefresne)
 Playlisted
 41 I Was There-Statler Brothers
 * Turning 30-Ian Tyson
 31 Susan Flowers- Dick Damron
 * Tomorrow Never Comes-Joe Firth
 * You're Still Gone-J.Terry Hynes
 * Here Today-Brown & Cornelius
VICTORIA
 CJVI (Helen Moulton)
 Charted
 3 (1) Do It All Over-Crystal Gayle
 * (30) This Girl-Mary MacGregor
 Playlisted
 * River Lady-Roger Whittaker
 31 Susan Flowers-Dick Damron
WINDSOR
 CKLW-FM (Ron Foster)
 Charted
 12 (1) Broken Hearts-Don Williams
 * (36) Come See About Me-Cal Smith
 * (37) Born Believer-Brown & Cornelius
 * (38) Practice-Johnny Rodriguez
WINGHAM
 CKNX (Iona Terry)
 Playlisted
 30 Getting Good-Rex Allen Jr.
 9 Thank God-Freddie Hart
 * How Close You Came-Donna Fargo
 * Every Word I Write-Dottie West
 * Then Came You-Mike Graham
 * Big City Lights-Jack Hennig
 * Now It's Crying Time-Dallas Harms
WOODSTOCK
 CJCJ (Charlie Russell)
 Charted
 * (1) One Last Time-Tammy Wynette
 * (27) Just Another Night-Purple Sage
 * (28) Then Came You-Mike Graham
 * (29) Gonna Love You-Daniel
 * (30) Manitoba-Jon Johnston

Classified

OVERNITE NEWSCASTER WANTED
 CFGO Radio in Ottawa is looking for an overnite newscaster. If you feel you are ready to move to a major market, we would like to hear from you. Send tape and resume to Fred Ennis, Director of News and Public Affairs, CFGO Radio, 88 Argyle Ave. Ottawa, Ont.

MOR MUSIC DIRECTOR WANTED
 We need a MOR Music Director experienced with library organization, maintenance and control of daily music selection employing major information sources and local initiative. We are a good to work for Southern Ontario radio station. Please send resumes to Box 7494, RPM Magazine, 6 Brentcliffe, Rd. Toronto M4G 3Y2.

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 We're looking for an experienced adult/Contemporary personality wishing to relocate in Canada's Sunshine Capital. Five day week, top benefits. Send tape and resume to Ken Sebastian Singer, Assistant Production Manager, CKCK Radio, P.O. Box 6200, Regina, Saskatchewan.

MORNING MAN LOOKING
 Former Metro morning man with nine years experience, looking for position. Prefer country format. Contact Wes Atkinson, 16 Tandridge Cres., Unit 616, Rexdale, Ontario (416) 745-7424.

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 Experienced - will relocate. Broadcaster with four years in MOR and country format and one year news experience, is wishing to return to broadcasting after three year absence. Steve Stockley (709) 368-7006.

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 Announcers with in-station training, now ready at Canada's broadcaster directed N-I-B. Phone Keith O'Bryan, Toronto 275-0070, Ed McCrea, Winnipeg 774-9507, or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

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 Announcer - three years experience in small-medium markets, seeks board shift in good market, Ontario or West. Experience includes: Music Director, news, programming. For information phone (204) 687-6223 or write Box 7493, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

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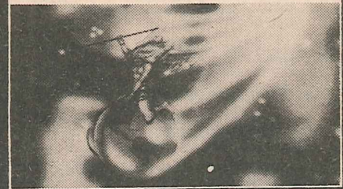
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